



Schrödinger's Cat 2: The Trick Top Hat

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In *The Trick Top Hat*, President Hubbard, a woman, promotes a scientific approach to the improvement of life, offering rewards to anyone who can design a robot to do their job or develop methods to prolong life. Eventually Unistat becomes a Utopia. She makes the whole law system into three different laws: victimless crimes, which have no punishment; crimes against property, which involve debt and payment; and serious crimes, such as murder, which result in being sent to Hell, a place like jail but not quite. It's encased in laser shielding and is like a primitive world all its own. It is, in fact, the State of Mississippi. The original Pocket Books edition of *The Trick Top Hat* contains many passages, some sexually explicit, that are not included in later editions, including the Dell softcover. Much of this material first appeared in Wilson's earlier novel, *The Sex Magicians*, published as pornography by Sheffield House in 1973.

Schrödinger's Cat 2: The Trick Top Hat Details

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Author : Robert Anton Wilson

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From Reader Review Schrödinger's Cat 2: The Trick Top Hat for online ebook

Alethea Hammer says

At a time when my left leaning and right leaning friends on Facebook are busy convincing me of the solid reality of Reality Tunnels, it is refreshing to escape into a novel made up of parallel universes and quantum jumps from one to the next. By the end of this second novel in the trilogy I'm in love with Markoff Cheney, the vengeful anarchist dwarf. He seems to remain the same bitter trickster in each parallel reality.

Scot says

Book 2 in the Scrodinger's Cat series did not disappoint. A continued mad cap adventure that pursues human evolution through another parallel universe to the first book in the series, "The Universe Next Door." This time instead of a more dystopian world that is filled with vile politicians and nuclear threat, we get a universe with all the same characters but where the leader of the free world is a black female scientist who starts humanity on the next step in its evolution.

Wilson is simply one of the greatest writers ever, one that is often lost because he wrote pulp SciFi and challenges many of our ideals and realities in a way that is very uncomfortable for many readers. I wouldn't recommend this for everyone, but if you can stretch your reality to take in something crazy and genius that will make you question your beliefs, than I could not recommend it enough!

I look forward to the last in the series and know this is one I will read again and again finding something new and mind-bending each round.

T.j. says

It's great.....if I only I knew what was going on.

Anthony Faber says

More different universes, with slightly different versions of the characters and history

J.M. says

This is just as disjointed and gleefully bizarre as the first book in the trilogy. Though given all the discussion of quantum reality, it shouldn't surprise anyone that the structure is so non-linear. I enjoyed the depiction of the first black female American president, abolishing poverty, and the concept of memories of the future.

The hash-eating, acid-dropping, coke-sniffing new age celebrities and universe-in-a-thumbail dialogues made this taste like 1983. Not that I was there, mind you. Wilson writes like some freak baby of Aleister Crowley, Timothy Leary, H.P. Lovecraft and Carl Sagan, with a Discordian form of philosophy coming through strongly. Our greatest trait is creativity, he'd argue, and should be expanded by any means available.

Kelly Feldcamp says

Well now that I have book 2 of the "Shrodinger's Cat Trilogy" under my hat, I'm less sure I am enjoying this trilogy or more sure I need to be high while reading it. It may simply be that it is a product of it's time, but I find it disjointed and somewhat repetitive...I think Mr. Wilson is trying to create an effect using these methods. The idea is he's looking at the "worlds" through the eyes of diverse quantum realities...I get that he's making political points and writing amidst the "drug culture" so pervasive in the 60's and 70's...I'm just finding it hard to relate to. Also, the obvious character names start to get on my nerves...lets move on to book three and see if it recaptures my imagination...
