



Scent of a White Rose

Tish Thawer

Download now

Read Online →

Scent of a White Rose

Tish Thawer

Scent of a White Rose Tish Thawer

What if vampires were the good guys and a human girl was the one to fear?

A vampire's love...

An innocent's guilt...

A secret no one could've imagined.

A paranormal romance that entices with a heroine that isn't quite what she seems, a vampire whose love story is filled with dark surprises, and a vampire clan whose Sire has lost the ability to inflict "the change".

~ ROSE ~

I'm Rose Reynolds. I have recently lost my Mom in a "freak accident". Now everyone sees me as an innocent girl...a "white Rose". But I have a secret that no one can imagine. I'm not as innocent as everyone thinks...

~ CHRISTIAN ~

I'm Christian and I'm in love with Rose. I also have a secret as old as time. I'm a vampire. No, she doesn't know...yet. But when our new Sire is revealed, I'll petition them to change her. Because truly, I can't live without her...

Scent of a White Rose Details

Date : Published December 26th 2011 by Amber Leaf Publishing

ISBN :

Author : Tish Thawer

Format : Kindle Edition 362 pages

Genre : Paranormal, Vampires, Fantasy, Romance, Young Adult, Paranormal Romance

 [Download Scent of a White Rose ...pdf](#)

 [Read Online Scent of a White Rose ...pdf](#)

Download and Read Free Online Scent of a White Rose Tish Thawer

From Reader Review Scent of a White Rose for online ebook

Miranda Wheeler says

Scent of a White Rose begins and ends with Rose Reynolds.

The novel opens with a brief world-building, refreshingly embracing a show-don't-tell premise. The young but advanced college student is still dealing with well-expressed grief over the murder of her mother, Loraine. Despite the time elapsed since the tragic loss, her widower father, Jeremy, is trying to balance instituting extensive freedom-restrictions and avoiding emotional oppression. The death having severely aggravating Jeremy's naturally over-protective ways, Rose struggles beneath his insane behaviors of curfews, unwanted rides, and frequently calling her friend and her parents to locate her. As a victim of insufferable paranoia, the reader cannot help but pity Rose and admire a faint presence of goodness. The sweetness is often mistaken for the purity of a white rose that some can't see beyond. But Rose is fierce, and she's strong beyond the abandonment and grief of her mother's tragic end. Rose is funny and quirky, but also passionate. An intelligent history major, she has a refreshing ability to see things (such as blinding mystery or the possibilities for vampire existence) from a rational, scholarly perspective – while also maintaining realistic emotions and a sense to trust her instincts. And when the latter leaders her wrong (such as trusting the undependable), although she's capable she doesn't want to deal with something, she doesn't make excuses for her mistakes. She's blunt and prefers honesty (often incensed by having to keep her mind blank around Christian or having to skew truths to humor her unreasonable father). She's not weak or elusive - she embraces her sexuality and evaluates her relationship with swoon-worthy-bouncer-vampire-boyfriend Christian, but still emanates an age-appropriate, youthful behavior that will strongly appeal to YA readers.

The author has a distinct, memorable voice that is beautifully echoed through each character. In spite of multiple points of view (including Christian, Rose, Jeremy, etc.), each character is unique and contributes to a fantastically crafted, well-rounded story. The dynamic allows room for maddening speculation as to the villain's identity and role, contemplating whether it be a various range of suspects. While growing to trust the author's voice, the reader cannot decide which character to trust.

With every simple, amusing, and mysterious chapter title acting as a fantastic harbinger, even minute details contribute to the brilliant little mystery woven perfectly into this love story. Even the main character can surprise you, and brilliantly done at that. When believable ignorance can be a complete mask, the reader is merely left to hypothesize until the piece has been hungrily devoured.

This unique take on vampire lore will stand out amongst other books of its genre. The introduction of new concepts (such as biology, "drifting", and clan-structure) is both much-needed and worthy of dramatic applause. Paired with a royally "OMG" ending and the exciting promise of a series, the thirst of YA readers called, and Scent of a White Rose answered. Sexy, fast-paced, enthralling, and clever – there is no excuse not to adore this book.

I recommend this for fans of Fate Fixed by Bonnie Erina Wheeler, The Morganville Vampire Series by Rachel Caine, The Chicagoland Vampires by Chloe Neill, and The Blood Coven Series by Mari Mancusi.

Highly recommended!

Original review here: <http://ricochetreviews.blogspot.com/2...>

Karla(Book Addict) says

deleting reviews if you want to take a look at them you can do so on my blog, link on my profile

Lori {Romancing the Dark Side} says

Original Romancing the Darkside review:
[http://romancingthedarkside.blogspot....](http://romancingthedarkside.blogspot...)

An enchanting debut worthy of praise!

Rose is a young woman who is trying to cope with the sudden death of her dear mother. Tired of being treated as an innocent young girl and being under her father's constant vigilance, she seeks refuge in the arms of the dark and mysterious vampire Christian. His identity has been kept a secret from Rose while he waits for the day to reveal himself and share the gift of immortality with his true love. But Christian isn't the only one with a secret, Rose has a few of her own that will put their love to the ultimate test and forever change their lives.

I was drawn into Rose and Christian's story from the first page. You won't find any sulking or brooding blood drinkers here, instead we are introduced to a new hierarchy of light and dark vampires who live among humans by concealing their identities, while following a code of ethics among them. Rose is a admirable heroine, even for her young years. She's had her share of tragedy and never lets that stop her from trying to live her life to the fullest. Rose is sweet, smart, outspoken and a character you can really identify with, I love her optimism and determination.

Christian, her love interest might look like a bad boy, but he's quite the gentleman and romantic. His love for Rose is pure and will stop at nothing to protect her, what more could you want in a hero? Christian is the perfect leading man, he's sexy, protective and loyal, he'll have you wrapped around his finger in no time with his chivalrous ways! Another character that really made an impression on me was the vampire Terrance. He's mysterious, dark and definitely a tortured hero who has lost his way but still has some good in him, I can't wait to learn more about his character in future books.

In Scent of a White Rose, Tish Thawer crafts a seductive vampire tale with her eloquent writing style and keen sense of romance that simply entrances! The story line of vampire guy falls in love with human girl might sound familiar, but don't let that deter you from getting your hands on this book. The author's take of the vampire myth is fresh, exciting and engaging. Scent of a White Rose has all the essential elements of a paranormal romance: a suspenseful plot that will keep you on edge, solid characters, a beautiful love story and a climactic ending that will leave you begging for more of Rose and Christian! A great beginning to a promising new series by a new and gifted author you won't want to miss.

{e-ARC courtesy of author}

Jenn says

That pretty much sums up my reading journey. I, for the life of me, cannot figure out how this book has so many 4 and 5 star ratings. Everything about it was pretty horrible.

Rose is a 21 year old college student who, after the death of her mother, is pretty much put on house arrest from her over bearing father. But that doesn't stop her from sneaking out to meet her boyfriend during his breaks from his job as a club security guard. But wait, not all is as it seems, and Rose's boyfriend is actually a vampire. Oh, there's more. Rose actually knows that Christian is a vampire and her plan is to get turned and surprise him with her knowledge of his kind! That sounds logical, right? I mean, it makes even more sense after learning that her mother was killed by a vampire. **KILLED**. But whatevs, she's in love and her plan is fool proof. A plan that she makes after seeing a vampire feeding on her mother. Her legit response was, "Oh vampires are real. Can you help me with my history paper?"

There was just so many things wrong with this book that I don't know where to start. The plot was ridiculous with so many things that didn't work or flow. I blame a lot on the writing. It was poorly put together. The author chose just to "tell" us everything that happened instead of showing. Because of this we got 5 different POV's. 5. Including one from Rose's father. **WHY?** These were the most pointless chapters I've ever read. All of this information would have been better introduced in interactions with his daughter.

Another issue was the "relationship" between Christian and Rose - or lack thereof. They basically only see each other at night during his breaks from work to make out in his car... **HOW THE HELL ARE YOU IN LOVE?** Even worse, Christian fell in love from the moment he saw her and caught her scent *rolls eyes*. I felt nothing between them the entire book. Relationship fail.

The characters themselves read very immature. Rose was supposed to be a college student and every time they mentioned school I immediately thought high school. I had to force myself every time to remember that she was 21. She read like a 16 year old. Also vampires who have apparently been around for centuries read like they were literally turned yesterday. No one was believable in their roles.

I almost gave this two stars because I did like the different lore with how vampires are made and the connections with sires, but I couldn't bring myself to do this with how the book was written. It's safe to say that this is one series I will not be continuing.

Jenn says

It's an older YA book that has a clear plotline and interesting characters.

Books says

Sensual, passionate and thrilling, are only some of the words that describes "Scent of a White Rose". Vampires and demons with an exciting difference added to the enjoyment and uniqueness of this book. Beautifully descriptive romance between the main characters which indulges the reader's senses, took me deeper into their love and feelings for each other. I also enjoyed that the story is told from different viewpoints, so the reader knows exactly what each character is thinking and feeling – but at the same time I also felt that there could be more showing and less telling.

The highly imaginative plotline is full of kick-ass twists and builds up in intensity the further you get into the book. The concept of "drifting" in which the feelings of vampires are visible through the changing colors of their hair, eyes and skin at different stages of their emotions, tickled me pink and fascinated me. Everything comes nicely together by the end of the story, with enough left over for the next book in the series.

A quick and easy read, this is definitely a five star book, but the profanity got a little much for me halfway through and therefore the 4 stars. But overall, I enjoyed this exhilarating first volume in The Rose trilogy from start to finish and can't wait for the next book to be released!

Berls says

This review appeared first on Fantasy is More Fun

My Initial Reaction...

Scent of a White Rose got off to a rough start for me, with quite a few eye-rolling moments, but redeemed itself big time in the second half. I still have some things that seem a bit ridiculous to me, but overall, I really enjoyed this different take on vampires.

The Narration...

Stephanie Bentley did a good job narrating *Scent of a White Rose*. The voices were distinct and had personality. I wasn't blown away, but it was a solid performance. The one thing that bothered me was the way she said the names of characters when the point of view changed. It was super airy, like she was trying to sound very sensual, but instead it made me laugh almost every single time.

The Characters...

Rose is a really immature, naive 20 year old. And that got on my nerves a bit. At one point I thought she was also incredibly stupid, but thankfully I was wrong on that count. Her mother was killed just 6 months before the start of *Scent of a White Rose* and her father is being understandably protective. Sure, he's going a bit overboard, but Rose's reaction to his protectiveness felt very immature. I think this threw me off because I went into this expecting an adult read, but really got a young adult one, complete with teenage angst.

The other element that felt really immature to me was her relationship with her boyfriend, Christian. These two are talking about loving each other, but every time they're together it's just "let's makeout." Don't get me wrong, I'm all for some sexy goodness, but that's lust. Y'all don't talk enough to be in love!

The Story...

What I really really liked about *Scent of a White Rose* was the unique take on vampires. We get a pretty neat origin story a good ways in that I enjoyed and they are very different from your typical vampires - but still recognizable as vampires (they drink blood, don't go out during the day, etc). I particularly liked two things the most - (1) only one vampire in a line has the ability to sire (i.e., create) new vampires at a time and once they lose that ability it takes time for a new sire to rise. (2) Vampires drift between light and dark --- intense emotions can trigger the drifting, which is manifested in a change in appearance to darker features --- but

true darkness manifests in the way they treat their prey and is policed.

The vampire mythology really pulled the story along for me, because the actual plot for *Scent of a White Rose* was FAIRLY predictable. I say fairly because there were a couple of twists that I didn't see coming from the get-go, but once certain plot elements happened, I ended up seeing them before the characters did too. I had one frustration - there's lots of points of view in *Scent of a White Rose*, which is fine in general, but sometimes the timeline was all over the place. You'd be with one character tonight, the other character tomorrow morning, back to another character still tonight, and then it's morning again, back and forth. That was irritating and a little hard to keep track of at times (especially since it happened most towards the end when everything was really happening).

Concluding Sentiments...

Although the characters weren't my favorite, I found the vampire mythology really fascinating and the potential story line established in *Scent of a White Rose* is intriguing enough that I plan to continue with the series.

Cambria says

Title: Scent of a White Rose (The Rose Trilogy #1)

Author: Tish Thawer

Publisher/Imprint: Amber Leaf Publishing, January 2012

Genre: Fantasy/paranormal

Format: I was given an ARC by the author.

Rose is perceived by everyone to be innocent and pure – a “white rose” but Rose isn’t what she appears. Underneath her pure exterior lies the heart of a young woman who is nobody’s fool. She is repressed by an over protective father, held back by the death of her mother and holding in secrets that no one can imagine. Christian is the man that Rose loves. He has secrets of his own. Like the fact that he’s a vampire and has been alive for hundreds of years. He can’t tell Rose, he can’t break the code of his clan and the laws of the vampire world. But he has a plan. With the arrival of a new “sire” on the horizon Christian sees it as his opportunity to finally make Rose a complete part of his life and world. Forever. But before Rose can get to forever they both have to push past the secrets that they are keeping and accept one another for who they truly are...

I was excited to receive an ARC of Scent of a White Rose from Tish Thawer because I had seen the covers around social media and I was intrigued to read the story that lie behind the gorgeous artwork. Artwork designed by Regina Wamba at Mae I Design.

Scent of a White Rose is a quick and easy read that keeps the reader intrigued as the story and secrets unfold. What I liked best was the new concept that Thawer has brought to the vampire world. I know that many readers have grown tired of the vampire book (I am not one of them, I appreciate a good vamp still) and I think this new concept will intrigue a lot of people. It’s the concept of “drifting”. A vampire drifts from dark to light... how does one know when a vampire is drifting? I’m not giving it all away, read the book! I also enjoyed the pace that the story moved. Something was always happening so the story never really lagged.

I enjoyed the coven of vampires – seeing their closeness – their humanity... something that not a lot of vampires show but they all did and it made them more real in a lot of ways. Christian was a great character and I liked his loyalty to Rose and his understanding.

Rose was a complex character. On one hand she was innocent and seemed young but on the other hand she was strong and wanted to break out of the mold that everyone put her in. It was good to see her stand up for what she wanted in her own life.

Something that I was a little put off by was the bad language. It seemed (to me) that the characters cursed an awful lot. I certainly don't mind bad language (I'm guilty of it too) but it seemed unnecessary to me. I thought that the characters could display their outrage and strong feelings in other ways. There were also a few parts that I thought the story was being "told" instead of "shown" but with the great pace that the story moved this wasn't something that hindered my reading.

Overall, I would say this was a unique and well thought out story that many paranormal readers will enjoy. I cannot wait to see where Rose and Christian go next in the second book of The Rose Trilogy. I definitely think that Tish Thawer is an author that we all should be watching.

So there you have it. My opinion.

Elliot says

Great

Nice twist on the vampire stories out there. Good strong characters and a solid storyline. I can't wait to start book 2

Carlyle Labuschagne says

This has only been my second Vampire series. I thoroughly enjoyed Scent of a White Rose. It was real page turner. Dialog was really good. The plot was truly kept me on the edge , coming back at every opportunity to read as much as I can before my daily duties tore me away. I found most of the characters likable ,and hearing from a variety of characters point of view I found myself torn between sympathizing with even the bad guy in the story. The main character Rose is not your typical sweet naive girl, witch put a likable spin on things .I would recommend this for a more mature age group as the language is at times harsh. Definitely a fun read , scenes I often lost myself in. I am really happy about the fact we wont be waiting too long for Blood of a Red rose.

Jennifer says

Tish Thawer's debut novel, Scent of a White Rose, is a great mix of romance and mystery. You have a love story between Rose, a twenty year old college student and Christian, a 602 year old vampire. Yes we've read this love story a thousand times but this one has twist to it.

The vampires in this book are a little different than the usual vampires I read. I like that each author has their

own take on the creatures or I would be bored out of my mind with them. Tish's vamps are light vampires, which means they are good but once they let their emotions or hunger take them over they start to drift. Meaning that they turn darker; their eyes and hair get a darker shade and sometimes appear black. But once they get their control back they drift back to their normal or light coloring. When I was reading this description it made me think of dark Willow in Buffy the Vampire Slayer when she got all dark and veiny looking.

Everyone has secrets that they are keeping from their friends and loved ones. There is mystery that surrounds Rose's mother's death. As the plot unfolds we get answers to this mystery and others. But of course this only brings up new questions for the future books in the series. Tish leaves just enough of a cliffhanger to make you want say, "UGH! I need the next book".

Scent of a White Rose is not the plain Jane girl meets vampire and falls in love story. I'm not going to tell you much more about the plot but I will tell you that you should add this book on your TBR list.

Proserpine says

This story is totally Rock! There's a lot of action, a really good plot, interesting characters and most of all: the unpredictable ending! What the hell! I love to be surprised by a new author: when you start to read a specific genre (as PNR) after a few years, every book seems to be the same. Sometime, you stumble on a story that sounds like something you've already read, but then, something special happens and you realise that this book has a little plus! The general plot was great but still, this story has a unique kind of twist that really impresses me.

The main character, Rose, is a girl next door, with nothing special. I really liked this character because she reminded me when I was fighting with my parents (when I was a teen!) LOL

As soon as I started to read Scent of a White Rose, I realise that the main character (Rose) was living one of the most difficult moments of her life! She had a normal past with her family and now everything was different and it's probably really hard to take. I think when you read about someone who is living a hard time; you get attached to this character. You hope that everything will get better and then we meet the mysterious and handsome Christian. Wow I saw the picture of Christian on the Rose Trilogy blog and I totally agree with the choice of man! Plus he's so concerned about Rose! But my fav picture was the one of DAX: OH MY GOD (nothing else to say).

All the sensual scenes were really driving me crazy! They were well written and I totally buy them, when I read them! I wanted to feel Christian's hands all over me instead of Rose! I really like the style of this author: the fact that each character has their own paragraph to express their thoughts, was a great idea! I love to see who is feeling what or which conversation can be taken differently. Every character was great to know about, they were well described and I love to know them past and how they meet each other!

I was pretty interested by the originality of the history (legends and myths) around the vampires in this book. Tish Thawer mixes the original vampire tale: with the blood sucking, enthralling people, bite marks but she created a new kind of vampire that still sleeps when the sun is up high but developed new abilities and got Sire and Consort.

Surprising ending, all this time, I thought about how it could end and I never see this one (until a few

chapters with a lot of in!) coming! I love to be blown away, by the machiavelique mind of the author! Tish Thawer knows how to get the reader to keep reading!

The book cover is amazing! Look at that face, which can resist that! If I was a guy I would fall for this one! Just gorgeous!

The only thing I thought was kind of hard to believe was the fact that they (Rose and Christian) almost never see each other: even in the story, they only get together if Rose goes to the club where Christian is working. I wanted to read more about them together! And BTW I didn't want this book to ending, when I saw 186 pages, I was thinking: Oh Gosh, if I like this book I will read it in a minute! Tish Thawer is definitely an author to keep an eye on! Great debut novel: I'm eager to read the second book!

Aimee says

Scent of a White Rose is a simple, easy and fast read. I read the whole thing in a span of an afternoon. Told from the point of view from a variety of characters, we get to see into the mind of almost the whole main group.

Ms. Thawer sets up her vampires a bit differently than everyone else. From their creation story, to who is able to make more vampires. This isn't a book where just any old vampire can bite someone and turn them. I liked that because it gave a bit of conflict for the novel. The only thing I would like to see more in the second and third book is less "telling". The characters lay everything out for the reader instead of showing the reader what is going on. But overall, it's a good read with a promising storyline.

Blaire says

My review has been posted over at my blog: <http://thepararomanceclub.blogspot.co...>

Vampires, a hot sweet guy, a not-so-sweet heroine and lots and lots of heavy make-out scenes? Yep, Tish Thawer found my favourite ingredients and she definitely knows how to put them together.

Rose, as a heroine, is pretty bad-ass. She swears, is completely fearless and has a temper problem so not your average princess then. At times I didn't like her and at times, her reactions just didn't seem realistic, but she definitely kept me entertained. Some of the things she said, definitely qualified as laugh-out-loud moments. Christian is an absolute angel and I really want to know where I can get one of him. By angel, of course, I mean a guy who swears, drinks blood for a living and works at a bar...but we won't dwell on that. He is totally, head of fangs in love and lust with her and it shows completely *sigh*. I enjoyed the fact that we got a sense of him, through both his own perspective and through Rose's. I also liked the fact that we weren't bombarded with all his past history (which would be a ridiculous amount, considering her has lived for 602 years! Talk about dating an older guy.)

Plot-wise, I was gripped. Every time I thought I had figured out something, something new would be added and even though it is not completely original (What is any more? My philosophical musing of the day...), I enjoyed the suspense of it all. I did however also feel like we skipped a few key scenes and at times I was

left wondering if we were ever going to see some of their past. But I have discovered that Tish Thawer is writing a prequel about Christian and Rose! So it is all good.

Overall, I think Paranormal YA Romance is starting with a bang! Hehehe, get it 'bang', it rhymes with 'fang'...okay then never mind.

Bonnie Wheeler says

Review: Scent of a White Rose by Tish Thawer

When my author friends have new books coming out, I love to support them by inviting them to guest post on my blog and to do interviews. When I learned that Tish Thawer's novel, Scent of a White Rose, was being released, I wanted to do more than just invite her to make my blog a stop on her tour – I desired the pleasure of being able to drift away into her unique paranormal world with an ARC copy of my own to escape into! So, with my boys at school and hubby at work, (my afternoon free from distraction), I pulled out my new fleece blanket, favorite fuzzy socks, and a cup of gingerbread coffee and curled up by the fire with my Kindle Fire. Within moments of the very first chapter, I was swept into Thawer's paranormal romance that was filled with suspense and bits of mystery, creepy antagonists and sexy vampires – all much to my liking!

This book had all of the elements I enjoy in a young adult paranormal romance.

1) The characters are multidimensional and interesting. Although there were times I wanted to chastise Rose for having the language of a truck driver or smack her Dad for being blind and controlling – the flaws Thawer crafted in her characters make them realistic and believable. She didn't take a cookie cutter approach which was refreshing. For example – there were times I thought Rose was too immature for 20, but then, taking into consideration how much she and her father had been through – it made sense.

2) Excellent Pacing. This author has mastered her narrative drive which I personally appreciate. Her writing is crisp and to the point – there are no pages of nonstop scenery slowing down the action!

3) Steamy Romance. I loved the relationship between these two lovers. It wasn't co-dependent and creepy, but they really had deep emotions for each other. How that will be resolved in the future books shall be interesting. (If Rose can't be Christian's consort – every available female reader will want the job!)

4) Multiple Points of View. Maybe I'm biased because that is a writing technique that I employ myself, but I find it refreshing to not just be in one person's head. Of course, it will depend on the novel but I think the author gave us just enough insight into each of the main characters to provide an appropriate amount of structure and to further the plot.

5) Just the right length. We've all read books that have either ended too abruptly or went on and on long after the plot was dead. Not the case for Scent of a White Rose. It was a pleasurable quick read that left enough intrigue and care for the characters that I will want to read the others in the series without being overdone.

Overall – excellent book and I recommend it if you are a fan of the Sookie Stackhouse books by Charlaine Harris, The Blood Coven Vampire series by Mari Mancusi, Rachel Caine's Morgantown Vampire's Series, and of course, my first novel, Fate Fixed – I highly recommend the read.

