



# Theory of Film: The Redemption of Physical Reality

*Siegfried Kracauer , Miriam Bratu Hansen (Introduction)*

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**Theory of Film: The Redemption of Physical Reality** Siegfried Kracauer , Miriam Bratu Hansen (Introduction)

Siegfried Kracauer's classic study, originally published in 1960, explores the distinctive qualities of the cinematic medium. The book takes its place alongside works in classical film theory by such figures as Béla Balázs, Rudolf Arnheim, and André Bazin, among others, and has met with much critical dispute. In this new edition, Miriam Bratu Hansen, examining the book in the context of Kracauer's extensive film criticism from the 1920s, provides a framework for appreciating the significance of Theory of Film for contemporary film theory.

## Theory of Film: The Redemption of Physical Reality Details

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### David says

Definitely worth a read. It's one of the notable works of film theory. I have problems with a lot of Kracauer's logic though.

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### Chuck Williamson says

Fundamental.

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### Victor Morosoff says

J'adhère au parti-pris de Krakauer (le cinéma comme art réaliste par excellence) non pas par conviction, mais par goût. C'est là la faute principale de cet ouvrage : le fait qu'elle repose (ou semble reposer) sur une argumentation personnelle et somme toute subjective, et non sur un avis objectif. Cela dit, beaucoup de ses chapitres peuvent facilement être validés. Mais pas tous. 3,2/5

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### Liedzeit says

Das kann man schon lesen, obwohl es ein wenig wie eine Eigenparodie wirkt. Soziologisch verbrämtes Gewäsch. Aber wenigstens spürt man, dass der Mann den Film (natürlich nur sw, erstaunlicherweise lässt er Ton gelten) liebte, und darum wollen wir das gern durchgehen lassen. 5/10

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### Blair says

I personally feel that this is the bridge between the early onslaught of Nazi propagandism and the regime that followed. Kracauer is a visionary. His sense for where film belonged among popular culture is very valuable for understanding what happened during wartime Germany.

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### Rebecca Timberlake says

Yet another book for my film class, so I only read about 2/3, but it was good. It was dense at times, and I had to re-read some things just to make sure I understood, but overall I liked the writing style.

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## **Mikka says**

Outdated

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