

The Blue Geranium: A Short Story (Miss Marple)

Agatha Christie

The Blue Geranium: A Short Story (Miss Marple) Agatha Christie

Previously published in the print anthology *The Thirteen Problems*.

A woman is warned by a psychic of the evil and danger in her house. On a full moon, she must watch for the signs: blue primrose means caution, blue hollyhock is danger, and blue geranium is death!

The Blue Geranium: A Short Story (Miss Marple) Details

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Cecilia says

Min första läsning om Miss Marple och jag är helt klart sugen på att läsa mer om just henne.

Crime Addict Sifat says

A short story by Agatha Christie via Tuesday Night Club members, A lady is cautioned by a clairvoyant of the wickedness and peril in her home. On a full moon, she should look for the signs: blue primrose implies alert, blue hollyhock is peril, and blue geranium is passing!

Bekah says

Never underestimate a little old lady in lace. Another great little story with a few red herrings and an interesting twist. I had seen this story adapted for television some years ago, but it had slipped my mind. Jane Marple always makes me smile with how clever she is.

Maria says

Mysigt småputtrigt och klurigt, precis som brittiska deckare ska vara. Inget blod men däremot blommiga tapeter. Gemytligt. :)

Sofie Brånedal says

Sv: Intressant sätt att luras på. All vidskeplighet behöver uppenbarligen inte vara sann, det räcker med att spela på känslor och rädslor och plantera bevis. För en gångs skull var brottslingen en karaktär som redan nämnts, något som uppskattas för hur ska jag kunna gissa mig fram till den skyldige om jag inte känner till dennes existens? Dock blöder mitt hjärta alltid lite grann när det handlar om respektive som slutat älska varandra.

Eng: Interesting way to fool someone. All superstition obviously doesn't have to be true, it's enough playing with emotions and fears and planting evidence. For once the criminal was a character that's already been mentioned, something I appreciate because how am I suppose to guess who's guilty when I don't even know about their existence? However, my heart always bleed a little when it's about couples who stopped loving each other.

Amina says

Non mais sérieusement! Où va-t-elle chercher tout ceci! Agatha, vous allez me rendre folle!

Marianne (Boricuan Bookworms) says

Underwhelming

Marie-Louise Persson says

I always love a Nice Agatha Christie book. And I just love miss marple

Wilma says

1/24
Älskar Agatha Christie

Jakob Hessius says

Meh, lite för kort och lite för långsökt!

Sandra says

Mysig historia.

Susan says

At a gathering at the Bantrys, Colonel Bantry tells a story of a friend of his whose now-dead wife was warned by a psychic that she is in danger and must watch for the signs. A blue primrose is caution, a blue hollyhock is danger, and a blue geranium is death. Since the woman was a semi-invalid and rather neurotic, she believed the tale. At each full moon, a flower on her wallpaper turned from pink to blue, as predicted by the psychic. Her husband and the nurse try to calm her. Eventually she is found dead, and sure enough, a red geranium on the wall has turned bright blue. Otherwise all seems normal except for a slight smell of gas. It is assumed that she died of fright, but Miss Marple knows better. A very short story, quick easy read, nice little addition to the Miss Marple canon.

Cyndi says

A science experiment. When you read it you'll see what I mean. Excellent story!

Cathy Cole says

Ex-Commissioner of Scotland Yard Sir Henry Clithering is staying with friends at their home near St. Mary Mead. When asked for suggestions, he requests that Miss Marple be one of the dinner guests. He remembers the Tuesday Night Club with fondness and thinks he may have a case that will stump the elderly sleuth. Once again plying the poisonous waters of a village filled with gossip mongers, Miss Marple solves the case without batting an eye or using sal volatile. Fast-paced and fun.

Lisa says

Calendar Novella #1

My son and I bought a literary pre-Christmas gift for ourselves: a calendar with prettily wrapped short novellas, one for each day from 1st until 24th of December. So the idea is to read one each day, no matter what kind of story it is and how much other reading material is piling up.

We started with a vintage Miss Marple story, and it was pleasantly nostalgic. I hadn't read Agatha Christie in decades, and had completely forgotten that she is a brilliant observer of the human condition, not least in her ability to reveal the underlying emotions in seemingly rational people.

Quietly and quickly enjoyable!
