



## The Scot, the Witch and the Wardrobe

*Annette Blair*

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## **The Scot, the Witch and the Wardrobe** Annette Blair

The final novel in Blair's Witch trilogy that includes The Kitchen Witch and My Favorite Witch. To restore his clan to glory, Rory MacKenzie must reclaim a beautifully carved unicorn. His search leads him to Victoria Cartwright, whose untapped magical power reveals a long-hidden treasure in her ancestral wardrobe. Original.

## **The Scot, the Witch and the Wardrobe Details**

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Author : Annette Blair

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## From Reader Review The Scot, the Witch and the Wardrobe for online ebook

### Kelsie Beaudoin (The Bookworm) says

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I love this book! With all the recent vampire romances, it was time for a change...so onto witch romances! This is the final book in the Accidental Witch Trilogy...oops...but it really wasn't a big deal. Each of the books in the series takes place in the same world, but highlights different characters. Although I read the last book first, I am definitely going to have to read the rest.

The interactions between the two characters are so much fun to read. Witty, sexual banter (much and frustration) throughout topped with a dollop of magic. Just enough to get your blood pumping, a few laughs, and a serious case of the smiles.

One of the things I liked best about Vickie was her problem. Every time she makes a rhyme, whatever she says happens. And then there is the Scottish rogue she falls in love with...\*fans self\*

I also enjoyed meeting Vickie's two sisters, so I am absolutely going to have to read books one and two so I can learn what happens to them. Annette Blair's writing was awesome, I loved every minute of this fun book. Five stars for sure.

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### Jenny Delandro says

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The town was properous when tourists would come to the town

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### Darcy says

I didn't quite like this book as much as others by this author, mostly because Vicki was so down on herself and Rory was boring to me. I did like the introduction of Vicki's long lost family as well as the family history. I also loved how Vicki named her toy and challenged Rory to be up to the standard of it.

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### Jenn says

\*\*\*NOTE MY REVIEWS OFTEN CONTAIN SPOILERS\*\*\*

Victoria Cartwright's world has just turned upside down. First she loses her beloved grandmother only to find herself drowning in debt and now she's stuck with the key to a wardrobe, a family heirloom that depending on if she's the right descendant she may or may not be able to open. If the wardrobe opens then its

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contents are part of her destiny and she kind of hopes it doesn't open. When Melody and Kira convince her to try, the wardrobe does in fact open to reveal an ancient carousel unicorn that Vickie recognizes from her dreams. Now her friends are talking about destiny and trying to convince her she's a witch and Vickie doesn't really want any part of it. Rory MacKenzie has lived his life as the village pariah all because of a curse placed on his ancestor Drummond hundreds of years ago. His bewitched ancestor destroyed the village when he sent a unicorn from his famous carousel to the witch to whom he was once engaged. Since then the carousel hasn't worked despite how many people have tried to repair it or replace the unicorn and the village has fallen into ruin. His one hope is to find that unicorn and repair his family's honor. When a woman from his dreams appears on an antique show with the unicorn he sees his chance and sets off to America to find her and take back what is rightfully his. What he doesn't count on is the woman from the television dreaming of him too or being quite so irresistible. He also doesn't count on falling for her. Can he save his village and family honor without losing his heart?

I have to say I'm becoming quite the fan of Annette Blair, I'll admit for the most part her book aren't my preferred genre and they aren't the type of books I'd read over and over again, but I look forward to the initial journey every time I open a new book by her. If the rest of her works are anything like this trilogy then she writes the type of books that can make a gloomy day cheerful. With this book I feel Blair has successfully crossed from contemporary into a light hearted paranormal romance. No, it doesn't have the darker dangerous feel of most paranormal romance; however it definitely does have a witch or six. It also has lovers who meet in dreams before meeting in person, a curse, magic and ghosts. Vickie is the humorous version of a witch that denies her own powers even when it's staring her right in the face. This book takes the humor of the first in the trilogy and ups it a notch then intertwines magical elements and history to bring the conclusion of the trilogy to a stunning close. It's well written with well developed characters and an even more interesting plot than the previous works in the trilogy. There's even a small confirmation that Melody and Kira might actually be witches too, but not with the power Vickie has. I liked that in this book Blair makes it extremely clear that magic is part of the story. I loved the history of the curse and the tragic love story of the past that brought their descendents together. Of the three novels this one was definitely my favorite. About the only thing I didn't like was again with believability. I have trouble buying that anyone would let a B.O.B. take their maidenhead to put it in polite terms. Also the repeat scenario from the previous novel of the breast orgasm still doesn't seem possible to me. Maybe there are world of people out there experiencing that phenomenon and if so feel free to correct me however the concept just seems a little farfetched to me. As with the other novels sex is part of the novel, but not the driving force behind the novel, nor is it the majority of the scenes. On that note, one thing I do love about Blair's work is she doesn't pretend the adult toy store is something to ignore or be ashamed of, her sassy female leads talk about their toys and use of toys with the same relish as people flock to the toy parties in small towns. She doesn't get bawdy or lewd about the concept, more just presents it as an accepted and clearly enjoyed phenomenon that her characters aren't ashamed of. Since you don't see mention of this in most romances it made her female leads kind of seemed empowered in a way. The women kind of stand up and say 'yes I see to my own pleasure when it suits me and I don't give a damn what anyone thinks about it.' It's not like we're brought into scenes of their "empowerment" (and I'm glad this is the case because that's a little more than I want to experience with a character.) but the fact that they mention it in a careless sort of this is not forbidden way I think is really impressive. As with the other novels, it's a well written close third person with a fast pace. The addition of the paranormal elements, though interesting didn't really change the contemporary romance feel of the book and I'll admit I would have liked to have seen the magic, curse, legend and lore played up a little more. However had she done that I think there would have been a different less lighthearted tone to the book and it would have deviated from the feel of the rest of the trilogy. So, despite my personal preferences, it was probably the best decision for the writer to make this in the background of the love story rather than a forefront plot element, considering the way the rest of the trilogy is written.

As with the previous novel we see cameo appearances from characters we've met in the previous novels as well as the introduction of new characters. This time there weren't as many new characters, basically just Vickie's triplet younger sisters who aren't as full-bodied in characterization as I would have liked them to

be. Melody, Logan, Kira and Jason as well as Shane all make return appearances, but they don't get a ton of play either. The one thing I didn't like with the return appearances of Jason and Logan were that they didn't come across as individuals in this novel. Jason and Logan were very different men when we met them in their own stories, but here's they're both portrayed as protective and overbearing brother-like characters. With the amount of time they appeared in the books and the way the scenes with those characters were written Jason and Logan could have been the same character. So as far as the secondary characters went in this novel, they fell a little flat for me. However I felt she made up for it with the richly developed male and female lead. Vickie is insecure about her appearance, self conscious, but at the same time feisty and in ways confident. She's got relatable weakness and strengths. You really feel for her and understand her as you see through her eyes in the story. Rory is strong, but silent. He's rich in money but poor in friends and has lived as a pariah in his village his entire life. You can see his war between loyalty to the village that shuns him and loyalty to himself, his heart and the woman he loves. One thing that does concern me though is the way the majority of the Scottish villagers are portrayed as they don't come across as having joined the rest of us in this century. I have to wonder if the portrayal of general populace of Scotland will be offensive to those who are actually Scottish. I know if the average American citizen was portrayed in this manner, we'd be furious. The villagers read as though they live their lives with superstition instead of logic as a guide and these are supposed to be modern day people. They sound undereducated and of course poor which of course they blame on Rory because of the curse of the carousel unicorn. While many legends may originate in Scotland and many of us like to picture the historical romance Highlanders when we think of the country, I have trouble believing the country has failed to move into the modern age and while I may be wrong I would think its citizens would probably agree.

Overall I'd definitely recommend the book to those who like lighthearted contemporary romance with a dash of magic. It's an adorable, humorous and interesting read from beginning to end.

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### **Jennifer says**

This wasn't one of my favorite Annette Blair books but it was still a good read. I have a hard time with the story line that revolves around people denying their abilities - which considering those abilities are paranormal I guess I should be more sympathetic - but I kind of feel like it's waisting time to blather on and on about - How can this be? when it is - so just suck it up and move on. (run on sentence much?)

Bitching aside I think these books are fun and they have steam heat which is always a plus. :)

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### **Barbara Cryer says**

cute but a bit incoherent at times

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### **Stasha says**

This did not get put in paranormal although it features a witch and a curse from the past because it really didn't have much of the paranormal in it. It had a bitchy heroine who hated her body and men because she couldn't accept herself. She kept accusing him of not accepting her but the hero was more accepting of her than she was herself. As a child of an anorexic you would think she would have a better balance on a healthy body image instead she whines about how people refuse to love her because she's fat and not going to do

anything about it since taking care of herself would mean be anorexic like her mother.

If an author's problems end up on the pages of her books, then I'm tempted to send her a copy of Connie Sokol's *Fit and Fabulous*. It's okay to be healthy instead of one or the other extremes.

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### **Cherie says**

Victoria Cartwright is a hereditary witch who prefers to deny her heritage rather than embrace it—until the day she opens her grandmother's locked wardrobe and discovers a carousel unicorn inside. From that point on, her carousel dreams, which previously starred her and a sexy Scot in kilt and full Scottish regalia, become even more vivid until Scotsman Rory McKenzie showed up on the doorstep of her little Salem, MA antiques shop a few days later, having traveled all the way from Caperglen, Scotland. What happens then is both unimaginable as well as magical. Are they doomed to repeat the mistakes of their ancestors? And just how are the two connected anyway since they've been featuring in one another's dreams so often....

This story was cute, if not exactly funny IMO. Because I don't really like romance, I didn't particularly care for the dream sequences as they were a bit too flowery for my taste. But the rest of the story wasn't too bad, and certainly entertaining enough to keep my interest. Though I remembered previous characters from *The Kitchen Witch* and *My Favorite Witch*, I remembered very little about Victoria, on whom this story was based, I think because I'd found her the least interesting (and most prudish) of the three friends: Melody, Kira, and Victoria. LOL

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### **Abbey Road says**

From the beginning, indeed, from the title, this book promises to be a whimsical little tale at best. That was my thought and then I started reading. My suspicions about how whimsical and downright silly it is are confirmed word by word as I go along. Each character I am introduced to is more over the top than the next, can I go on? Yes, I can, and I do. The chapters are short and easy to get through. Each is more enchanting than the next, like little spells being cast upon me to keep going, to keep turning page upon page.

The characters are growing on me as I read along; the story is just enticing enough to keep me going. It isn't a masterpiece, it isn't a work of art but it is good. Generally I'm reading no less than four books at any given time, the one I pick up when I'm of a mind to read depends upon my mood. This book was a good one when I was feeling a little on the down side, long day at work and just needing something that will take my mind off of everything for awhile. Most people would watch a good sitcom, I don't believe in television; books are what I do instead. *The Scot, the Witch and the Wardrobe* compares to a good sitcom.

Set in Salem Massachusetts and involving quirky characters, family curses and mysterious family legacies the book is satisfying in a playful way. The main character, Victoria Cartwright, is charged with a mysterious quest when she finds a key left behind by a distant ancestor. The key has a letter with it that states she is to open a wardrobe with it to find her destiny. Upon opening the wardrobe she discovers an antique carousel unicorn. Of course, now armed with her trusty steed all she needs is a white knight in shining armor to round out the story. Enter the Scot, Rory MacKenzie who sees Vicki on an antiques show and recognizes the unicorn as the work of one of his ancestors. Not only is the unicorn seen to him as something that belongs in his family but he also sees it as instrumental in ending his family curse.

Much witty banter and flirtatious kvetching ensue as Vicki and Rory meet up in Scotland. There is the typical element where you know they're going to fall for one another because they seem to despise each other so much, but it's nicely done for a theme that's been done so much it's like beating a dead antique carousel unicorn. It could be lame were it not for the excellent writing and the fact that the characters are fun and

interesting.

Overall the book is likeable and very similar to a carousel ride, fun but seemingly over too fast. The Scot the Witch and the Wardrobe is third in a series by Annette Blair. The series is called the Accidental Witch Series. The first book is called The Kitchen Witch and is also a delightful read. The second, My Favorite Witch, I honestly haven't had the pleasure to read as my small town library doesn't have it yet and the third, obviously, the Scot the Witch and the Wardrobe, I thoroughly enjoyed.

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### **Alise HARRIS says**

I liked this book because A.) It is set at Halloween, my favorite holiday. B.) It's about witches, which is cool. C.) The leading man is from Scotland, to where my family leads back. D.) Vickie's grandmother's name is Lili Lockhart and that's my maiden name. It *is* mostly about sex, so if you're not into that, don't even bother.

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### **Dani says**

Seriously disappointed, stopped halfway through. It just goes in circles. There is "tension" that doesn't move forwards or backwards, the true conflict that started the story gets left on the backburner entirely while the tension gets focused on, and the pace is way too fast for nothing to be happening. There's a lot of jumping around in conversation, missed points (or leaving the reader out of inside jokes), and the point where I dropped off became a bunch of talking heads just to add drama to produce headaches and introduce characters for the next series (which I couldn't get past the second chapter).

A major upset, as the previous two books in this series were well-paced, a good balance of internal thoughts and external conversation, great chemistry, and had true conflict. Feels like maybe Blair got stuck in a contract she didn't want or wasn't ready for.

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### **TinaMarie says**

Witch who denies her gifts and Rory comes from Scotland to rid his village of a curse of past lovers. Man in kilt, snarky humor, rubenesque woman

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### **Nairabell says**

Rory MacKenzie has been treated as a pariah for his entire life because his ancestor lost the woman he loved and by sending her his greatest piece of work, he cursed the village for all eternity. Victoria Cartwright has inherited the key to a mysterious wardrobe that will only reveal its treasures for the woman with the magic of her ancestors. When Vickie opens the wardrobe and finds a beautifully carved unicorn, she and Rory find themselves thrown together by the choices of their ancestors.

This is the final book in the Accidental Witch Trilogy (after The Kitchen Witch and My Favorite Witch) and this time focuses on Vickie. Although the series began as pure contemporary romances, the magical aspect has steadily grown and this sits very close to being a paranoraml romance. I've wanted to know more about

Vickie since she was introduced so it's great to see things from her perspective.

The storyline is well plotted and maintains a steady pace throughout. There are a few twists and turns which keep things interesting, one of which introduces Harmony, Destiny and Storm who are set to star in the Triplet Witch trilogy which follows on from this. The romance between Vickie and Rory is well written. Vickie dislikes Rory from the start and Rory isn't looking for romance so they each resist the feelings developing between them.

Unlike in the previous books, Vickie is very body conscious and this is well dealt with as unlike other romances she doesn't suddenly realise her beauty when a hot guy takes an interest. The other aspect of the book that is particularly well done is the scars both Vickie and Rory carry from their childhoods and gradually begin to heal with the support of each other.

I was really surprised by how much I liked Vickie's antique store. Vintage fashion has been a key element in the books since the beginning so it was really great to read more about it. The magic in the story is also unique as rather than cast spells, Vickie seems to make rhyming wishes that come true in some hilarious ways.

All in all, this was a great read and I'm looking forward to the first Triplet Witch book Sex and the Psychic Witch.

Plot: 10/10

Characters: 9/10

Ending: 10/10

Enjoyment: 10/10

Cover: 7/10

Overall: 46/50

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## **Michele says**

I really love this series, The Accidental Witch Trilogy.

From Publishers Weekly

Despite her best attempts at denial—"I am so not a witch"—Victoria Cartwright has inherited a legacy of magic, along with the key to a mysterious wardrobe, in Blair's third Witch novel (following the bestseller *My Favorite Witch*). Upon her beloved grandmother's death, Vickie receives the magic key to grandmother's old wardrobe—never before opened—and a promise that it contains Vickie's destiny. To Vickie's puzzlement, her destiny turns out to be an exquisitely preserved antique carousel unicorn. Though it's oddly familiar to Vickie, the unicorn is recognized right off by Scotsman Rory MacKenzie, a handsome loner, when Vickie appears with it on a television antiques show. The unicorn happens to be the handiwork of Rory's ancestor and the key to ending his family curse. The two meet and immediately set to bickering, first over Rory's manners—Vickie quickly concludes that he's "a lack-wit shoddy-mannered Scot with more beards than brains"—then over his designs for the unicorn. Of course, they're just working their way toward confronting their mutual attraction, but sassy dialogue, rich sexual tension and plenty of laughs make this an immensely satisfying return to Blair's world of witchcraft

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## Aislynn says

My Thoughts:

I love this series! This is the final book in the Accidental Witch Trilogy, the story of Victoria - best friend to Melody (of The Kitchen Witch) and Kira (of My Favorite Witch) and her handsome Scot - Rory.

The interaction between these two characters is hilarious - witty banter, sexual attraction (and frustration). Both are going through some serious cases of denial! Vickie denies her heritage, magical abilities - even though her rhyming is remarkable! Rory denies his feeling for Vickie and the real reason he's living in her house!

I really liked Vickie, she was funny and independant. She was in denial of a few things, but all round she was a good character. She stood up for herself and her family. She did have her moments where she was quite unsure of herself and the abilities she knew she had. Rory was a bit disappointing at first, but he really grew on me. He comes from a proud line, and wants to 'fix' the mistake his ancestor made. The fun really starts when Vickie's sisters (triplets who we see in a later book series of their own!) show up and cause all sorts of havoic for the pair!

This is a fun read, light, and funny. For my first Paranormal Romance I have to say I was impressed! This will be the first of MANY!

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