



Song of the West

Nora Roberts

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#1 *New York Times* bestselling author Nora Roberts proves that you can't resist the forces of nature in this heartwarming tale.

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When her pregnant sister is restricted to bed rest, Samantha Evans leaves the traffic-choked streets of Philadelphia for the majestic mountains and wide-open plains of Wyoming to help her. And while Samantha can appreciate the natural beauty of the land, she has no plans to stay—even if she's intrigued by Jake Tanner, a wealthy rancher who's left a trail of broken hearts in his wake.

But when a blizzard strands them together, Samantha begins to understand how powerful the pull of the West—and Jake—can be...

Includes a preview of Nora Roberts' latest hardcover, *Whiskey Beach*, available April 2013.

Song of the West Details

Date : Published January 15th 2013 by InterMix (first published January 1st 1981)

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Author : Nora Roberts

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From Reader Review Song of the West for online ebook

Maura says

Another one of Nora's early books in which the Hero, Tanner has a brand of arrogance that is supposed to pass for charm, but actually makes him seem like a jackass. He's walks around the entire time saying, "I'm going to make love to you." or "I always get what I want, and I want you." Meanwhile, there's no chemistry between these two. And the heroine really does seem to find Tanner resistible. Their first kiss - out of the blue with no chemistry at all. So she understandably gets upset that he's just manhandled her. And he spends the entire book doing that - he grabs her, pulls her close and kisses her. Then she gets angry and tries to stomp off. Lather, rinse, repeat. So after two or three such episodes in which she gets absolutely furious and they don't really get along, she decides that she's in insta-love with him. WTF? Why? And then there's that miscommunication that has the overly stubborn running instead of simply asking the hero about it.

And after all this my biggest question is...How is a man supposed to "go sterilize some towels, lots of them" in relatively short period of time to prepare for the birth of a baby? Does he have a UV light? He could boil them and dry them, but that would take more than a few minutes. Weird...

elstaffe says

Actually enjoyed this a lot more than I expected, especially given my last experience with early Noras. A pleasant surprise!

Kathryn says

Normally I like Nora Roberts because she's a rare romance novelist who includes a plot and really strong female heroines--but this early romance just kind of fell flat for me. Too much brooding, not enough action!

Andrea O'Brien says

So its 3/3 on this chronological reread full of manly, domineering, arrogant "heroes" though I did like Jake more than the last two. At least the physically intimate moments seemed more tender than a battle for dominance.

I really liked the setting - it made me want to ride away into the sunset on a beautiful horse.

Samantha was likable but everyone kept comment on her height (5'4) like she was a tiny child which made me furrow my brow. I am 5'4 and slim ... no one has ever mistaken me for a child, and I would be VERY unhappy if any man I was romantically interested in patted me on the head.

That aside, Samantha and Jake were actually quite likable and the pairing seemed more on an even footing. Samantha had a temper (though that seems like a trend with her heroines too) and would not be run roughshod over.

Definitely a step up from the last one.

Isabella - Madly in Love with Books says

Eh. Another one of her old romances with old views on women and men and a typical pushy, asshole male character, that has no regards for personal space, decency and the word no. The h is feisty on the outside, but weak against Jack, so no love left here. She is absolutely useless and has to be saved by Jack like a little child, after which she ridiculously decides she is in love with him, especially since she thinks that he will marry another woman. Just no.

I think I better stay with her more modern romances.

Julie C-F says

Jake Tanner may be successful and rich but he is a j3rk. Samantha is like a Jill of all trades but... The story felt like it was written by Diana Palmer than Nora Roberts.

Anyway, the "view" of the place sounded wonderful.

Jennifer says

Good old classic Silhouette romance - I had forgotten how easy it was to read these. A short read at around 150 pages. Not memorable, but an ok book. From a modern POV I think Jake is far too demanding and kind of an ass for the misleading times with Lesley (he couldn't be oblivious to how that looked, and letting her act like she owned him was stupid).

I know it's supposed to be romantic somehow, but the fact that he fell half in love with a photo of her at 15 years old is a little creepy.

Maddy says

I tried to read it but couldn't make it through. The main character couldn't say no for the life of her and the main guy wouldn't take no for an answer. It may be romantic here but that is scary in real life

Heather says

terrible. very old fashioned-oh big tough man is gonna have the little woman, but isn't he in love with that other woman??? Yuck. Couldn't even finish it.

Lizz says

I was excited to find a Nora Roberts book that I hadn't read. Then I read it.

Sophie says

Quick, easy and light hearted. Same problem with a lot of Nora's older books - they age badly especially in terms of the male lead not taking no for an answer

Beatrix says

Egyszer? könnyen felejthet? kis történet. Azóta N.R. sokkal jobbakat is írt.

Denise Link says

Read as part of With Open Arms.

Jodi says

I was bored with this one. Some of her older books just do nothing for me!

Judith Sherrod says

Song of the West

Nora Roberts is one of my favorite writers. She and others that wrote for Harlequin in the seventies and eighties hooked me forever. This book was a work of art. The angst, the love, the caring and if course the mistaken impression that she loves in vain because he was rumored to marry someone else. Loved it.
