



Avril Lavigne's Make 5 Wishes, Vol. 2

Camilla d'Errico (Concept and Story) , UDON (Art) , Joshua Dysart (Story and Script) , Avril Lavigne (Starring)

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WICKED WISH-CRAFT?

Hana's life as a loner—in school and at home—brightens only when she's masquerading as someone else online or chilling with her imaginary BFF (Best Friend Forever), rock star Avril Lavigne. But Hana's daily grind is finally going to change, thanks to the demon she's purchased from the mysterious website Make5Wishes.com. At last Hana's going to be popular, her parents are going to stop fighting, her world is going to be as perfect as she's always dreamed. So how could Hana's best-laid plans for happiness turn to tragedy? Perhaps because everything has its price. . . .

“A disturbingly well-constructed comic [with] emotional depth.”
—Ain'tItCoolNews.com

Avril Lavigne's Make 5 Wishes, Vol. 2 Details

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Author : Camilla d'Errico (Concept and Story) , UDON (Art) , Joshua Dysart (Story and Script) , Avril Lavigne (Starring)

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From Reader Review Avril Lavigne's Make 5 Wishes, Vol. 2 for online ebook

Katie (Kitkatscanread) says

quick and easy read. middle grade feel

Halsey's Little Hurricane says

just can't get enough of volume 1? good job there's another one, then! this book is SO GOOD; just as good as the first one! (I think it's even better!) go get reading; you won't regret it! oh, the ending! *sob!* I won't give away any spoilers about the ending but all I'm saying is GO READ IT NOW!!!!
check out Avril Lavigne's amazing music on YouTube!

Nfnt-robin says

I liked this, but it's more shaky than the first volume, and the annoying Avril factor gets much more irritating. Also, there's the fact that I found out the artist was not invited back to do the second volume and so they had other folks approximate her work, which is just kind of nasty. I need to look at them again to see the different, but...not a good thing for the series. It also gets very dark in this volumes (with fires and people dying) so I was a bit taken aback, though in the end I liked the increasing darkness.

Diana Welsch says

Ah, reading random graphic novels at work. I picked this up because I was curious to see what the circ stats were on a comic made to promote a second-rate teen pop star, but the comic was actually not as bad as it could have been.

This is more than a shameless advertisement for Avril Lavigne. In fact, it's barely about Lavigne at all. It's about a teenage girl who happens to love Avril Lavigne, but the plot revolves around a troublemaking demon she ordered off the internet that grants wishes.

Like the Monkey's Paw of yore, her wishes come true in the worst ways possible. Bad things happen to make the good things she wants possible, and she doesn't end up getting what she really wanted after all.

She dies at the end. She commits suicide off a bridge in a dark turn that I wasn't expecting from a comic that I expected to be garbagey and lame.

This doubtless would have been better without the Avril Lavigne aspect. What might be a quality comic with vibrant, engaging art was ruined by having to shill for some dumb singer. I wouldn't read it again or recommend it to people who aren't fans of Lavigne, but I will look for more by this artist.

Redfox5 says

Teenage me loved this book alot more than 28 years old me does.

The best thing about this book is the artwork, it's beautiful and in full colour throughout.

The story is much darker than I remember. This follows right on from the last one, Hana is waiting to see how the wish about her being popular in school is going to come true. And it does come true but in a pretty horrific way. This leaves Hannah depressed and she ends up throwing herself off a bridge, just after she finally manages to talk to Avril in real life but she has no idea as Avril is cosplaying.

I'm not really sure if she's dead at the end or not. This is a very bleak way to get across 'be careful what you wish for'. And I just don't like Hana, she's so depressing. I'm not really sure what the point of Avril being in this story was, I guess it was just to sell copies to fans.

I guess teens will like this, they will be able to relate to Hana more, I certainly did like this book when I was younger. But adults should probably avoid, although the artwork is worth taking a peek at.

Sarah Crawford says

The true nature of the demon becomes known when it reveals who it's granted wishes for in the past, like Marie Antoinette and Faust. Hana wanted her parents marriage to get better, but he grants it by having them split up totally and each one finding happiness separately, later.

The demon causes an explosion that kills two students and a teacher. Hana is the only one in the room to survive it. Other things happen that are bad, including the slightly inconclusive ending of the book which really, totally and truly, sucks.

This was an absolutely dark, horrible book that really accomplishes nothing other than push the messages about not trusting anyone and no matter how bad things are at the moment, they could be a lot worse.

The Dresden Files have a more positive outlook than this book. Best advice; don't read it. Or the first one, either.

Oliver says

I was actually quite surprised by good this little story was. It struck me in an enlightening manner on several occasions. I didn't quite get why Avril Lavignes was idolised so much, why there was a write about her life, or why she was named in the title. Most likely it is shameless commercialism, but the touching beauty of the tale seems unable to be driven by stark crassness.

Soobie's scared says

YUCK!

I was expecting something else from this OEL manga. I mean, because of one stupid girl there are four deaths and a man who loses his mind. I'm not sure I like the concept that other people are paying for the mistakes of one cretin girl.

I disliked Hana in volume #1 as well, but here she shows her worst. I have the feeling that she wastes her wishes for unimportant things and she can't grow a spine to try and make things better. She just leaves herself falling.

After the tragedies she finds a friend and a possible group of people where she could belong to but it's too late. There's no hope left for her.

I didn't like the answer she gives when she's asked why she's hurting her classmates and her teacher. She says that she hurt them because people always hurt people. YAHOO!! Pessimism at its worst!

The art, who kind of saved the first volume, changed and I disliked it. The new artist tried to imitate Camilla d'Errico's style but he failed.

Sigh! What a bad ending!

Geeta Sharma says

You get 5 wishes. Anything. But it's not as easy as closing your eyes and wishing of anything. There is a dark side, an evil one. What started out as good has turned out awful, leaving Hannah sadder than ever before, with only one choice left to make.

Emily says

See my review for volume 1

Erica says

An interesting take on the five wishes concept.

Lady Entropy says

One star lost for the ambiguous ending. I'm not sure if they had planned a third book (I suspect not), but I felt it robbed the book of meaning in exchange for a pretentious "you decide for yourself what happens".

Well, then, in my ending, Hana finds out she's half kraken, and rises to devour the world.

Anyway, the ending was definitely weak, as was the motivation for her to do what she did ("He tricked me! I was the Avril Lavigne".) Girl, you specifically SAID the real one. Seeing yourself cosplaying as Avril does not, under any circumstance, count as meeting the "real Avril".

Bad, shoddy writing and so, one star less.

Werehare says

1,5/10

Ma mi sono persa qualcosa io, oppure i disegni sono cambiati da così a così? Eppure, i nomi in copertina sono gli stessi...

Per chi se lo stesse chiedendo: no, non sono migliorati nemmeno di una virgola (anzi). Se prima erano manga-abbozzi pasticciati, ora sono sempre manga-abbozzi ma con una sola linea di contorno invece che cinque o sei. Risultato? Proporzioni in continuo cambiamento, e figure umane come le potrebbe disegnare una matricola alla Scuola d'Arte.

Sulla storia, confermo quel che ho detto per la precedente e rincaro: non ho assolutamente capito il finale. Questa cosa del "bruciare", di lei che non si capisce se è viva o no nelle ultime pagine... eh? E confermo, l'unica cosa che si salva è il demone Romeo.

Gabby says

I'm actually so angry that I read this.

The synopsis and advertising make this seem like such a fun and cute graphic novel about Avril Lavigne, but it's not. I feel like they used her name just to drag in the fans.

This is not a fun story. It's dark and horrible and unnecessary and I'm upset that I was drawn into this because of false and misleading advertising.

Trigger Warning: for pretty much everything: suicide, cyber impersonations / bullying, murder, divorce, some family abuse, depression, suicidal thoughts

Just ...avoid this if you can.

Alba Muñoz says

Avril Lavigne Pide 5 deseos es una serie de 2 tomos que, en sus originales páginas dibujadas a color, se crea una historia muy reflexiva. No contiene una trama llena de acción ni contiene momentos de expectación. Es diferente y hay que leer entre líneas, ya que metafóricamente, se visualizan lecciones de vida y hacen que te des cuenta de la importancia que tienen en realidad nuestros actos. Sobretudo, en este último tomo he podido darme cuenta de esto último y llevarme la moraleja aprendida.
