



## Lamberto, Lamberto, Lamberto

*Gianni Rodari , Antony Shugaar (Translator) , Federico Maggioni (illustrator)*

[Download now](#)

[Read Online](#) 

# Lamberto, Lamberto, Lamberto

Gianni Rodari , Antony Shugaar (Translator) , Federico Maggioni (illustrator)

**Lamberto, Lamberto, Lamberto** Gianni Rodari , Antony Shugaar (Translator) , Federico Maggioni (illustrator)

**A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince***

When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger.

Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out??.?.

A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that “there are things that only happen in fairytales.”

## Lamberto, Lamberto, Lamberto Details

Date : Published December 6th 2011 by Melville House (first published 1978)

ISBN : 9781935554615

Author : Gianni Rodari , Antony Shugaar (Translator) , Federico Maggioni (illustrator)

Format : Hardcover 192 pages

Genre : Fiction, Childrens, Humor, Cultural, Italy, European Literature, Italian Literature

 [Download Lamberto, Lamberto, Lamberto ...pdf](#)

 [Read Online Lamberto, Lamberto, Lamberto ...pdf](#)

**Download and Read Free Online Lamberto, Lamberto, Lamberto Gianni Rodari , Antony Shugaar (Translator) , Federico Maggioni (illustrator)**

---

## From Reader Review Lamberto, Lamberto, Lamberto for online ebook

### Chris Schaeffer says

I've seen comparisons to Calvino pop up (and they're apt-- even Calvino himself praises the book's 'lightness,' a loaded term for Calvino, on the cover) but I kept thinking of the Boris Vian of 'L'ecume des jours' and 'Heartsnatchers,' or a much more buoyant Gellu Naum. Funny and strange, with one of the best final paragraphs in memory: "Any reader who is dissatisfied with the ending is free to change it to suit them, adding a chapter or two to this book. Or even thirteen. Never allow yourself to be frightened by the words."

---

### Claudia aka la viandante dei libri says

#### Il mito della vita eterna

Letto quando ero una ragazzina. E riletto almeno altre tre volte.

Per me leggere un libro significa filtrarlo attraverso le mie esperienze, le mie emozioni e i miei sentimenti. Quando di un libro mi ricordo il luogo dove l'ho letto, l'emozione che mi ha accompagnato, il desiderio di finirlo ma anche il dispiacere per questa fine significa che per me è un libro che mi ha dato qualcosa, che ha contribuito alla mia "educazione sentimentale".

La semplicità della storia, la struttura narrativa che sostiene una certa ritmicità ma anche una continuità, l'ambientazione lo rendono un libro da rileggere per apprezzarne le sfumature di stile di un grande autore italiano del passato.

---

### Elena says

What a great idea I had to buy this book! I sincerely admit that I did not know this writer, and I got it because I have found a review from one of my favourite writers of all time - Italo Calvino - right on top of the cover. This is a feel good book - it is a humorous fairytale for grown-ups, that could take place in our modern times. Lacking the pessimism characteristic to the surrealism genre, the book is a delight to read. I surprised myself several times laughing out loud.

Federico Maggioni is the illustrator and I had to mention him here as I believe truly that nobody else could have captured better, in images, the story of Lamberto.

It is a gem of a book, short, whimsical and with unexpected depth.

---

### Roberta says

Sulle sponde del lago d'Orta si consuma, si fa per dire, un dramma: il barone Lamberto, ringiovanito grazie al consiglio di un santone egiziano, è messo in pericolo sia dal nipote che lo vuole morto per incassare l'eredità, sia da un manipolo di banditi che portano il suo stesso nome.

Ottima fiaba per bambini con infiniti sottintesi per adulti. Il nipote Ottavio è gravato dai debiti di gioco (dei birilli) e del bere (gazole). Sindaco e negozianti sono felici del turismo in più che è stato portato dal sequestro del barone (e basta guardare un telegiornale dopo un qualche fatto cruento di cronaca per capire

come questo turismo del macabro sia in espansione).  
Il lieto fine è d'obbligo. La lettura, anche.

---

## Tze-Wen says

Immensely amusing, full of funny coincidences and surprising plot-twists, I never suffered a moment of dullness. The baron is a very likable fellow, who never complains about his many maladies, but matter-of-factly checks their symptoms and status with faithful manservant Anselmo instead. He is always cheerful, even the morning after his throat is slit (don't ask). Numbers are important in the story: there are 24 banks, 24 bank managers (plus their secretaries), 24 terrorists and somewhere down the line... 24 boy scouts. The name Lamberto must be recited three times in a row, repeatedly, before it has any impact. When Duilio the ferryman is sent out to buy five hundred yards of a certain gauge chain, the shop owner has to disappoint him but offers five hundred hammers, tongs, shovels, or whatever he wishes instead. There is something funny and magical about the repetition in numbers.

I loved the seemingly effortless way in which the baron puts off the order for paying out his ransom. He purposefully sends confusing notes to his bank managers, written in a foreign language, so his captors won't see through his cleverness. The conversations between the 48 men and the decisions they reach are delightful to read. So are the representations of the international media and excitement-loving tourists, who are cooped up on top of surrounding mountains and ask ridiculous questions.

True to a classic fairy tale, the bad - who are courteous though cruel-hearted - are punished in the end. Some form of justice is even found for the six Lamberto-chanters in the attic and it has something to do with circuses.

The novella itself is entertaining enough, but the illustration truly does enhance the story. *Lamberto, Lamberto, Lamberto* is a fairytale suitable for - perhaps not very young - children, with moderate violence and modest romance. I would gladly read this magical tale again and again.

---

## Shelly says

Baron Lamberto is ninety three years old and lives on the island of San Giulio in the middle of Lake Orta in the mountains of Northern Italy. Lamberto is very rich as he owns 24 banks around the world and on each continent and he is also very sick, having 24 ailments, one for each bank that he owns. Only his butler, Anselmo, remembers them all.

Baron Lamberto is told by an Egyptian mystic that the secret to youthfulness is to have your name repeated over and over so he hires six people to chant his name twenty four hours a day. "Lamberto, Lamberto, Lamberto,...." Surprisingly, this works and Lamberto's health begins to improve and soon becomes the epitome of youth.

But his life is at risk because not only does his only heir, his nephew Ottavio, want him to die but then a group of terrorists shows up at his castle to demand a ransom from each of his 24 banks. Soon the 24 bank managers arrive and negotiations begin.

*Lamberto Lamberto Lamberto* was originally written in 1980 by Rodari and has been translated to English in 2011 by Anthony Shugaar. The original story is a great Italian Fable and Gianni Rodari (1920-1980) is a great Italian author and journalist most famous for his books for children. He won the Hans Christian Andersen award in 1970.

I am extremely happy to have found this book in the new book section of my local library and to have read it and I highly recommend it to adults and children alike. It is filled with shenanigans, amusing characters, and is highly unpredictable.... I think you'll love it!

---

### **Eric Hinkle says**

A truly zany and insaney little epic, full of hilarious absurdities, wander-full wordplay, and a love of detail.

It's best read slowly, because there are so many little things that become hilarious if you hilarious. Like this: "I'll come downstairs immediately. In the meantime, offer those gentlemen some orangeade or a chamolile tea."

The joke being, of course, that there can be no "meantime" if something is done immediately. Rodari is constantly stretching the literal sense of words beyond meaning and beyond belief, utterly assaulting the words and phrases to fit his desire. It's a fantastic pleasure.

And I haven't even talked about the best things of the book.

Get it!

---

### **VAle says**

Uno dei miei libri preferiti da bambina, ho deciso di tentare la sorte (spesso la rilettura da grandi di ciò che si è amato da piccoli riserva brutte sorprese..) e rileggerlo: non me ne sono pentita! Magari ciò che ho amato un tempo non corrisponderà con ciò che ho amato in questa rilettura, ma Rodari incanta e diverte ancora!

---

### **Danielle says**

Lamberto, Lamberto, Lamberto by Gianni Rodari is an Italian children's fable first published in 1978. At the beginning of the book we are introduced to Lamberto, a 93 year old Millionaire with over 24 life threatening ailments, and his loyal butler Mr. Anselmo. I enjoyed the connection these two characters had. You could tell from reading that Lamberto is a bit eccentric and that Anselmo is more straight laced and in a sense keeps Lamberto on his toes.

As we go further into our reading we learn that after meeting with an Egyptian mystic Lamberto hires servants to recite his name nonstop, as he was told this would cure his illnesses. At first this work seems to be in vain, but as the story progresses we see Lamberto actually recovering from his illnesses. And before long he is up and moving as if he were never ill. Everything seems to be going well for Lamberto until his greedy nephew arrives and seems to bring a slew of trouble to his ailing uncle.

I have to admit I enjoyed reading this story. It was hilarious and at times you find yourself actually identifying with Mr. Lamberto. If only having our names recited nonstop could cure illnesses, I believe every human being would hire over a hundred workers to say their name. Even though I loved Lamberto, my favorite character in this book has to be Mr. Anselmo. I love that he is so loyal to Mr. Lamberto and that he has his best interest in mind. We should all be so lucky to find a friend like Mr. Anselmo. Overall, this book was a joy to read and if you ever have time to sit back and enjoy a good read, I would definitely recommend

this book.

---

## Tyler Jones says

I have a theory that books are living things - or at least they are while they are being read. I believe it is the act of reading that creates meaning. True, without writing there would be nothing to read, but writing is like building a house - rather pointless if it is never lived in. A book is alive when read the way the house is alive when lived in. Could it be that the act of reading not only infuses the book with the force of life, but makes the reader more alive also?

As we age we learn through trial and error ways of thinking that are best suited to advancing our place in society. Selecting one way of thought, of course, means rejecting others. I think this "rejection of the other" is not only a consequence of growing old, but also a cause of it: our increasingly inflexible minds find themselves slowly unable to comprehend a world that has changed since it has set itself. We no longer recognize the world. We feel old, increasingly out of touch, and accepting this we give our bodies permission to slowly fall to pieces.

Aging, while it can not be reversed, can be significantly slowed if we find ways to combat the "rejection of the other" within our own minds. I believe this is best achieved by embarking on a rigorous and highly enjoyable regimen of reading fiction, most particularly fiction in which outlandish ideas are allowed their place in the sun. Such books (of which *Lamberto Lamberto Lamberto* is an excellent example) provide not only the "otherness" we have rejected, but an "otherness" of the highest quality - one that comes from a greater imagination than our own. Or mine own anyway.

I take back my earlier statement that aging is irreversible; reading *Lamberto Lamberto Lamberto* will make you younger. As you read the cells of your skin will regain their lost elasticity. The wrinkles in your face will disappear and your bones will re-calcify. That mysterious pain in your abdomen that your doctor cannot explain will vanish. Friends will ask if you have been working out, or given up smoking, or taken to yoga. "No!" you will cry, "I've been reading *Lamberto Lamberto Lamberto*!"

---

## Andrea says

Romanzo breve spassoso e originale.

Il target a cui si rivolge non supera i dieci anni se letto in chiave letterale ma non per questo è meno bello. La storia che Rodari racconta non offre soltanto un divertimento serrato, una girandola di situazioni e personaggi esilaranti, ma anche un modo di leggere e interpretare il mondo, spesso grottesco, in cui viviamo.

C'era due volte il barone Lamberto è una metafora sull'esistenza umana e sul rapporto tra la fama, la vita e la morte che lo stesso autore, nella prefazione del libro, spiega come un riferimento ad un detto dell'antica religione egiziana: "l'uomo il cui nome è detto resta in vita".

Consigliatissimo!

---

## Paul Oliver says

A charming cross between the works of Italo Calvino, Aesop, and Antoine de Saint-Exupery, *Lamberto, Lamberto* is a fable for all ages and easily my favorite book from our fall list. I know. You're not supposed to pick favorites.

---

## Owen says

Baron Lamberto, 93, lives on an island in the middle of a lake, where he monitors his 24 banks while his butler Anselmo monitors his 24 illnesses. But when an Egyptian fakir's anti-aging advice turns out to actually work, the Baron's unexpected youth and vigor interfere with people's plans to get their hands on his money—the people being his nephew Ottavio, and a group of 24 terrorists who invade the island and take the Baron hostage.

*Lamberto, Lamberto, Lamberto* is an old-fashioned fable told with modern trimmings, which makes it a little problematic in English. The details Rodari chooses to illuminate the story (the terrorists and their methods, the habits of the lakeside village, the class markers of the various characters) are all specific to Italy in the mid-'70s. If the setting were more obviously distant in space or time, or entirely invented, we could write it off as make-believe, but as it is it's close enough to the U.S. in 2012 that the American reader stumbles over what doesn't quite fit. This isn't Rodari's fault, of course, nor is it a problem with the translation; if anywhere, it's in *the idea of publishing* a translation that the mistake lies.

Rodari is great and deserves to be read, but this may be one of those cases where translating the work out of its original context weakens it too much. Unfortunately, I think that might apply to most of Rodari's work; this book is actually his most-developed narrative and thus the one most likely to be able to stand on its own, and yet even it wobbles. Instead, everyone should just learn Italian, and study contemporary Italian history and society too. Then you'd get *all* of Rodari's jokes.

---

## Book Blogging Beauties says

<http://bookbloggingbeauties.blogspot....>

*Lamberto, Lamberto, Lamberto* by Gianni Rodari is an Italian children's fable first published in 1978. At the beginning of the book we are introduced to Lamberto, a 93 year old Millionaire with over 24 life threatening ailments, and his loyal butler Mr. Anselmo. I enjoyed the connection these two characters had. You could tell from reading that Lamberto is a bit eccentric and that Anselmo is more straight laced and in a sense keeps Lamberto on his toes.

As we go further into our reading we learn that after meeting with an Egyptian mystic Lamberto hires servants to recite his name nonstop, as he was told this would cure his illnesses. At first this work seems to be in vain, but as the story progresses we see Lamberto actually recovering from his illnesses. And before long Lamberto is up and moving as if he were never ill. Everything seems to be going well for Lamberto until his greedy nephew arrives and seems to bring a slew of trouble to his ailing uncle.

I have to admit I enjoyed reading this story. It was hilarious and at times you find yourself actually identifying with Mr. Lamberto. If only having our names recited nonstop could cure illnesses, I believe every human being would hire over a hundred workers to say their name. Even though I loved *Lamberto*, my

favorite character in this book has to be Mr. Anselmo. I love that he is so loyal to Mr. Lamberto and that he has his best interest in mind. We should all be so lucky to find a friend like Mr. Anselmo. Overall, this book was a joy to read and if you ever have time to sit back and enjoy a good read, I would definitely recommend this book.

---

### **Kevin says**

I am not real familiar with this works history - "one of Italy's most beloved fables" - but something about it intrigued me.

It turned out to be an easy read and rather witty in places but somewhat inexplicable as well - but fables often have this quality I suppose.

What makes the story interesting is the blending of the all too believable with the incredible. The characters interact in humorous but totally believable and understandable ways. We recognize the stock type characters (dedicated butler, lazy but greedy nephew, board of directors and their secretaries, and the townspeople) and enjoy the humor of Lord Lamberto's new found youth.

When the band of Lamberto's take over the island and issue their demands the story takes a turn toward the even more incredible and the ending has a twist I didn't see coming.

But there is a surreal quality to it; and there was little resolution to the story - it just kind of ends. But in this way it reflects its connection to classic fables which often lack the tidy resolutions and clear messages we often produce today.

An interesting and fun read but not something everyone would enjoy.

---