



The Doctor Who Annual 1976

Paul Crompton (Illustrator) , Paul Green (Illustrator)

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Text Stories: A New Life, The Hospitality on Hankus, The Sinister Sponge, Avast There!, The Mission

Comic Strips: The Psychic Jungle, Neuronic Nightmare

Notes: The arrival of Tom Baker's Doctor in the annuals also saw a further reduction in length by 16 pages and a change of artist. Paul Crompton took over the artwork on both the text stories and comic strips. Paul Green also contributed some of the illustrations. A third of the annual was taken up with stock features on such subjects as space travel and astronomy. Sarah and Harry were the companions in every story, but were unrecognisable from the artwork - Harry was even sometimes depicted with a moustache. The Brigadier and Benton each made a cameo appearance in one story. Only the Doctor and the Brigadier had good likenesses. Some of the drawings of the Doctor seem to have been based on photos of Tom Baker out of costume. The inaccuracies also extended to the text, with one story, The Hospitality on Hankus, featuring seats and seatbelts in the TARDIS console room! A Dutch language edition of this annual was produced in Holland, published in September 1975 by Mulder & Zoon B.V., with a slightly different cover design, featuring a plain blue background with the title 'Dr Who' in a yellow circle, but featuring the same photo.

The Doctor Who Annual 1976 Details

Date : Published September 1975 by World Distributors (Manchester) Ltd

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Author : Paul Crompton (Illustrator) , Paul Green (Illustrator)

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Mark says

"... the men from the neighbouring cabbages congregated in the middle of the patch, waiting for their wives and daughters to come and taunt them." (p. 36)

This is the kind of awesome sentence you can only read in one of these wacky annuals.

Mel says

Unlike the other Tom Baker Dr Who annuals I really can't recommend this one. It has the MOST sexist Doctor Who story I've ever come across. It was basically a planet where "women's lib" was happening but the men all complained and it ended up being caused by an alien that had lost it's male perspective and become too female. So the happy ending was when the women stopped protesting their rights and went back to being property of the men. Just EW!!! And this with Sarah Jane as a companion!

Nicholas Whyte says

<http://nwhyte.livejournal.com/1570993.html>

I have mixed feelings about it; on the plus side, the stories are better written than usual and the artwork is pretty gorgeous, but on the minus side it is very short, the factual filler rubbish seems to take up about half of the 64 pages, and worst of all the pictures of Harry and Sarah don't look remotely like either of them - very well drawn, just the wrong people. I think I would have felt a bit disappointed at paying £1 for this in 1975. You can find it on the Genesis of the Daleks DVD.

Mark says

This is one of the few things that escaped a house fire years ago.
