



The Haunting of Springett Hall

E.B. Wheeler

[Download now](#)

[Read Online](#) ➔

The Haunting of Springett Hall

E.B. Wheeler

The Haunting of Springett Hall E.B. Wheeler

Eighteen-year-old Lucy doesn't know how she became a ghost, but the more she remembers of her life in Victorian England, the more she wants to forget. Her only hope of changing the mistakes of her past is to enlist the help of a servant named Philip—the one living person who can see her. This impossible romance story is filled with delightful period detail and plenty of mystery.

The Haunting of Springett Hall Details

Date : Published July 14th 2015 by Cedar Fort Publishing & Media

ISBN : 9781462116720

Author : E.B. Wheeler

Format : Paperback 256 pages

Genre : Fantasy, Paranormal, Mystery, Romance, Ghosts, Young Adult, Fiction, Historical Romance, Historical, Historical Fiction, Suspense

 [Download The Haunting of Springett Hall ...pdf](#)

 [Read Online The Haunting of Springett Hall ...pdf](#)

Download and Read Free Online The Haunting of Springett Hall E.B. Wheeler

From Reader Review The Haunting of Springett Hall for online ebook

Erica says

Talk about a ghost story!

I've been sick, and reading a bit more than usual since I'm too exhausted to do much else. Read this whole story yesterday, after having my son pick it up from the library. There is mystery, ghosts, hauntings, dark magic, a creepy bad guy, an elaborate Victorian Estate and the blossoming of love.

Great characters, great setting, interesting plot and enough mystery to keep me on my toes. Really enjoyed this debut novel by E.B. Wheeler!

Meagan Myhren-bennett says

The Haunting of Springett Hall

A Novel

By E.B. Wheeler

She doesn't remember her past, only the blackness. He knows only as far back as two days ago. Something or someone has drawn them to Springett Hall. If only they could remember...

The Haunting of Springett Hall is a story of second chances. A second chance at life. A second chance at love.

Lucy Tregarrick's dissatisfaction with the life she had has lead her to the situation in which she now finds herself. She has failed at something, if only she could remember what she was attempting before she lost her life. Philip Ketley is the only resident of Springett Hall who can see Lucy. Is he the key to helping Lucy overcome her failures?

And what is it about Springett Hall that is so disturbing to all who are in residence at this estate? What evil lurks between the walls and how is this all connected to Lucy?

This is a story of love and loss. A story of redemption. A story that will leave you wondering what will happen next. If you like spooky you need to pick-up The Haunting of Springett Hall and get lost between the pages. Perfect reading right before bed, especially after taking a peek at the moon...

I was provided a copy of this book by the publisher in exchange for my honest review and tour participation.

Will Sam says

I'm an instant gratification type of reader and will only be patient for so long. So when I started reading I was immediately grabbed by the mystery of Lucy's predicament and her plight. I had remembered the reviews on the back of the book and while reading I was struck by how true their reviews were. The twists of plot, the

possibility of being the good guy, then the bad guy, then just surviving. I enjoyed the psychological exploration of self, meaning selfish versus selfless. I also liked the play of 'love.' How far does one go for love? And when does it stop being love and enter the realms of obsession? Really enjoyed this book. Couldn't put it down. I even read it at work (which I'm not condoning). Thanks for taking me on this great adventure, E.B. Wheeler!

Akeli says

Got myself a pre-ordered copy of this book from Amazon (the cover and premise look really cool), and I'm so glad I did!

Lucy and Philip were flawed yet likable characters (the best kind), and I loved rooting for them. I don't want to spoil anything, but the rats were especially creepy. This is an excellent book for those that want something scary, thrilling and romantic but still clean.

I'm expecting great things in the future from E. B. Wheeler. She has a great style, and it really pulled me into the old world setting. Can't wait to get her next book!

Becca says

4.5 STARS!!

I picked this book up the other night and couldn't put it down. It was such a fun book to read. It was an interesting take on haunting :).

Lucy wakes up one evening and cannot remember who she is or why she is where she is. Her skin seems translucent and she can walk through people. When she realizes that she is dead, she feels lost.

She finally runs into a young man named Phillip and realizes that someone can actually see her. There is more to Phillip than meets the eye. Together they search for the reason Lucy is stuck in the house and in doing so open up the door for other "spirits" to cause problems in the house.

This was such a great book. I couldn't put it down. I had to find out what happened :). I never thought I would root for a ghost and a human. hehe. I love ghost stories, but this was a different take on a ghost story. Lucy is kind and loving. Trying to find the reasons she is bound to earth and to the house. Not many ghost stories are so sweet. It had it's intense moments as well!

Secret passage, spells, dangerous dreams, and romance. Yes, please :). That is just what you get with this book. I hope you take the opportunity to read this book.

Alice M says

REVIEW TITLE:

A CAPTIVATING AND SUSPENSEFUL PERIOD MYSTERY THAT TRANSFORMS THE READER INTO "WATCHFUL WITNESS".

REVIEW CONTENT:

As I read THE HAUNTING OF SPRINGETT HALL, I found myself digging up anxious inner feelings that had long been dormant since I was a teenager racing home from school to watch the next episode of DARK SHADOWS on television. I was hooked then, and this book had the same effect on me now, many, many years later. I was surprised. I usually avoid reading anything of the supernatural or paranormal genre, but somehow this book reached out to me. How? The visual image on the cover intrigued me as if an invitation, even though I tried to avoid it. I don't like being scared. Not. Ever. But the book jacket led me to believe that I could handle this much suspense, and I considered it to be a dare. Also, discovering that this book is the first published novel for Author E.B. Wheeler was interesting to me. She looked to be a wholesome young woman with sparkling blue eyes and an inviting smile. Surely her creative work would not keep me up at night imagining monsters were lurking under my bed, in my closet, or creeping up my stairs. That confidence resulted in the book purchase. However, the reading journey was emotionally charged propelling me until I turned the final page.

Eighteen-year-old Lucy Tregarrick is a new ghost, and she bumbles her way into learning how to be a ghost and developing a rather ingenious ghostly skill set as she discovers her former self, her current ghostly status, and her mission to set things straight. Aided by the assistant gamekeeper, Philip Ketley, she finds the keys to her past and his as well. A small cast of colorful parlor maids and kitchen help, a staunch Butler, a self-imposing footman, a family that has newly inherited the Springett Hall mansion and estate, and the foreboding haunting presence of the former owner's spirit collectively tell the story in vivid fashion. Author E.B. Wheeler skillfully plots the journey to solve the mystery of Lucy's death and how it links to the other characters. The question of who the rightful owner is to Springett Hall takes a bit of a twist and turn, and I loved that. What mysterious horrible event had happened at Springett Hall was a darker mystery than I had bargained for when I purchased the book, but the story kept me intrigued, and I carefully kept reading, wanting to know the answer.

Oh. My. Word. Several times I jumped and even gasped. E.B. Wheeler is a storyteller for sure. She knows how to get a reader's attention and hold it. She knows how to make you stay awake at night. She turned this reader into a "watchful witness" as the story eerily moved forward. Her skillful use of words paints an unmistakable haunting lifelike nature to the very structure of tapestry threads, brick, mortar, wood, and plaster. At times, I felt a bit short of breath and thought I could smell gas from the problematic gas lights of the mansion. And let me just say that her skillful pen heightened my personal fear of rodents. In contrast, her descriptive poetic talent for painting a picture of the exterior grounds provided the reader with all the imaginings of a welcomed Shangri-La convincing the reader that love and romance were very real between young Lucy and Philip.

As a reviewer, I want to safeguard the journey of the mystery for all forthcoming readers. I will say that THE HAUNTING OF SPRINGETT HALL is written in a contemporary fashion yet preserves all the intrigue of the Victorian era. The suspense is palpable. The mystery is logical yet mystical. The supernatural and paranormal is undeniable. As I said before, I hate to be scared and do not want to be scared. Not. Ever. I remain of that conviction. But for readers who like this type of suspense, it has all of the elements of that genre without an overkill of any of it. I don't like black magic, spirit possessions, altars, potions or spells, but this is the genre for that, and it has not gone to the level of horror classification. E.B. Wheeler spins her tale skillfully.

Setting my personal preferences aside, I feel this book is undoubtedly well-written. It is deserving of two prestigious nods that it received in the literary arena during the year of its release: recipient of the 2015 Gold Quill Award from the League of Utah Writers for best Young Adult Fiction, and a nomination for the 2015 Whitney Award from LDSStorymakers for an outstanding novel in Suspense. Author, E.B. Wheeler is one to follow as she continues her path to further publication. She has a new book, BORN TO TREASON, which will be coming out in May 2016.

Reviewed by:

Alice M. Batzel
Published Playwright, Journalist, and Freelance Writer
www.alicembatzel.com
Writer@alicembatzel.com
www.facebook.com/alice.batzel

Sherrie Lynn says

Stayed up till 2 am finishing this. The writing is beautiful, the romance made me tingle, the plot line twists and curves and doesn't leave room for disappointment.

The characters are believable and lovable. Their struggles, weaknesses, and fears make it easy to connect to them and really pull me in to want to see how they overcome them.

Overall, a wonderful book. I'd recommend this to anyone looking for a fun and vivid read.

Katie W says

I love this cover and it fits the story perfectly! It's very intriguing and gorgeous. As mentioned in the description, Lucy is a ghost and a lot of mystery surrounds the reasons why.

I get a little leery of paranormal stories because some of them are really far out there, but this one, even though there's black magic and the occult, was handled in a clever way that didn't leave me feeling icky. I really enjoyed the mystery of it all and the way things unfolded. There's plenty of adventure, magic, and creepiness (especially the rats) mixed in with a great clean romance!

Lucy is a very determined character who has her flaws. Philip, a servant, has issues too, but the way they work together to figure things out is wonderful, leaving the reader with a deeper sense of who they truly are and what they each have to deal with in life.

I don't want to give things away, but I really am impressed with how the story was written and how it all came together, although I felt the ending could have been stronger.

Content: no language; mild, clean romance; mild violence/horror; Clean.

I received a copy in exchange for an honest review

Marci says

I won this book on a good reads giveaway. I wasn't sure if I liked this book at first but was glad I continued reading. I really enjoyed it in the end.

Melanie says

First of all, I love this cover! Lucy is 18 years old and realizes right away that she's a ghost but has no idea what happened to her. The only person who can see her is Philip, who doesn't remember who he is, either, so he's passing himself off as the assistant gamekeeper. They quickly realize that they were involved with Sir Jason Springett and were with him the night he died but the details are fuzzy.

There's plenty of mystery as Lucy and Philip try to figure out who they were and what happened to them. There are some surprises along the way. Lucy and Philip are likable but flawed and help each other deal with the situation they find themselves in. The house itself plays a big role and it was interesting to see how the mystery unfolded. I had no idea how it would end since it seemed impossible for them to be together.

This book has black magic, mystery, adventure and romance. There are some creepy parts but it's well written and didn't leave me feeling icky. I expected something a bit different but found this to be an interesting read and look forward to reading more from this author in the future!

I received a copy of this book to review. My opinion is 100% my own.

Mel's Shelves

Mara says

3.5 stars

Natalie says

I love a good ghost story. This one has all the best parts, an evil spirit, black magic, freaky rats, and romance (among other things). Lucy and Philip were perfect characters to read about in that they were far from perfect. They had messed up seriously, and we're trying to redeem themselves. The themes of light verses dark filled the story and gave it some excellent weight. The ending was also quite satisfying and sweet.

I recommend this book to anyone who likes a clean supernatural romance. I hope the author continues to publish more entertaining books like this one.

Elizabeth Chatsworth says

A ghost defies a mysterious foe in a creepy Victorian mansion, with a charming romance to boot. What's not to love?

Rhonda says

This was so much better than I expected it to be. It grabs you right away with the mystery of what was going on. Lucy did not even know who she was or where she was. It was a ghost story like no other ghost story I have read. It was more of a mystery suspense story. Plenty of mystery, romance, action, paranormal, black magic and second chances.

Lucy appears in the mansion with no idea who she is or what happened to her. She can tell the people of the manor are in mourning, but are they mourning her or someone else? No one can see her or hear her.

Philip is a servant and he can see Lucy. He thinks he is going crazy. He has no memory of who he was but more memories are coming back for him. People thought he worked for the estate and he went along with it.

Lucy keeps disappearing and the next day she is back in the same room she always comes back too. Philip and Lucy decide to work together to figure out what is happening to them themselves and to the people in the manor. It seems to be haunted in the house.

There is a lot of talk about what love is. Does it stop with death? Lucy and Philip are falling for each other. The former owner of the manor was a Baronet of Springett Hall who was determined to be reunited with his deceased wife.

The story works. I would have liked a different ending but that is me, but the ending does work out very well.

The pacing at times was slow to build up to answering some questions but it keeps it pretty steady. Personally I could do without all the rats in the story. The ghosts were different. One was scary mean, one could not talk and was scared herself. Lucy did not know who she was at first. Plus something else was scaring the villagers in the woods.

The setting is Victorian England

It is well worth your time to read The Haunting of Springett Hall. I will look forward to reading more from E.B. Wheelie in the future.

I was given this book to read by Cedar Fort Publisher and in return I agreed to give a honest review of it and be part of it's blog tour.

Lisa (Bookworm Lisa) says

This book grabs your attention from the beginning and pulls you along for a great mystery and romance.

Lucy is a ghost who awakens without a memory. She is surprised at her condition, she doesn't remember dying or who she is. The book begins as she is trying to unravel her predicament and discover why she is haunting Springett Hall.

Soon she meets the Assistant Games Keeper. He also is suffering from lack of memory. The two sense from the beginning that they are somehow connected. As they begin to work together memories come and they find they are deeply involved with the mystery of Springett Hall.

The book looks at quite a few things. One of them is a blossoming romance between Lucy and Phillip. As they begin to remember each other, they are stunned to learn they are part of the strange happenings. They

were servants for the late master and somehow he used them to his advantage in a plot that is obsessive in nature and steeped in dark magic.

This book is well written. The pacing is excellent. I loved how relationships are built and the story unfolds. This story is a mystery that has paranormal elements.

There are many creepy, crawly things in the book. If you have a hard time with occult and dark magic, you may not do well with the story. I didn't think the book went into detail with the occult, but gave just enough information move the story without creeping me out.

I found this book to be clean with mild kissing and the discussion of dark magic.
