



The Saints

Lex Thomas

[Download now](#)

[Read Online](#) ➔

The Saints

Lex Thomas

The Saints Lex Thomas

A cross between the Gone series and Lord of the Flies, Quarantine #2: The Saints continues this frenetically paced and scary young adult series that illustrates just how deadly high school can be.

Nothing was worse than being locked in—until they opened the door...

McKinley High has been a battle ground for eighteen months since a virus outbreak led to a military quarantine of the school. When the doors finally open, Will and Lucy will think their nightmare is finished. But they are gravely mistaken.

As a new group of teens enters the school and gains popularity, Will and Lucy join new gangs. An epic party on the quad full of real food and drinks, where kids hookup and actually interact with members of other gangs seemed to signal a new, easier existence. Soom after though, the world inside McKinley takes a startling turn for the worse, and Will and Lucy will have to fight harder than ever to survive.

The Saints Details

Date : Published July 9th 2013 by EgmontUSA

ISBN : 9781606843369

Author : Lex Thomas

Format : Hardcover 384 pages

Genre : Young Adult, Science Fiction, Dystopia, Horror

 [Download The Saints ...pdf](#)

 [Read Online The Saints ...pdf](#)

Download and Read Free Online The Saints Lex Thomas

From Reader Review The Saints for online ebook

Brie says

Lex Thomas did not disappoint in this sequel to *Quarantine: The Loners*.

The Saints picked up immediately where *The Loners* left off, and swiftly moved the story along introducing the new group added into the crazy-ass mix, The Saints.

What follows was...insane, incredible, brutal and heart-breaking.

Keeping in with the frenetic pace that was established in *The Loners*, life in McKinley changes - yet again - but is it necessarily for the better? Characters we were introduced to and grew to care for (or intensely despise, I'm looking at you Hilary and Sam) developed into different creatures in *The Saints*. Will found what he thought he was looking for, Lucy evolved into something surprising, Sam became someone who felt pity for and Hilary slipped deeper into psychopathy.

Something that surprised me was the believability of the female characters, more to the point - the interaction between female characters, and the fact that it was written by men. In my experience, it's a rare beast to find a novel written by a man who is able to write from a female point of view and not fuck it up to the point where I'm sitting there screaming at the book and throwing it across the room whilst spewing obscenities. The fact that the writing duo known as Lex Thomas (yes, TWO men) were able to pull it off beautifully is a testament to their superb ability.

It also earns them a place in my twisted, dark heart.

Quarantine: The Saints was fucking awesome and I'm eagerly awaiting the third installment. So, you know guys, get on it.

I received Quarantine: The Saints as an ARC through Netgalley via Egmont USA Publishing.

Wolf (Alpha) says

I really liked this book. I like how David was able to get out. I like how Gates and the other kids go to join them in the school. I hate how the parents feel and would hate to be one. I like how David tries to help them and get the kids demands. I like how Lucy is able to get into another gang. I feel bad for Will, until he joins the Saints. I rate this book 5 stars.

Haley H says

Another cliff hanger!!! Can't wait to read the next one!

Cathryn says

I recently wrote a review for an amazing debut novel from the creative man-duo Lex Thomas, two friends who managed to craft *Quarantine 1: The Loners*, a book about a mutating super-virus epidemic that results in an entire high school being quarantined by the military, and what happens inside the school as a result of no adult supervision. It was fantastic, and it got a 4.75 stars from me.

Then book two, *The Saints*, came out, and it broke my heart. And *not* in a good way.

A lot of the things I loved about book one were missing in book two. For one thing, David—the main character of *The Loners*—isn't there, because he "graduated," losing his immunity to the virus and thus having to leave the school. For another, the Loners tribe from book one escapes McKinley High at the very beginning...except Will, Lucy, and about 7 or 8 other kids, thus stripping them of their strength. The Loners disband and everyone joins different tribes to stay safe. So most of the characters I got attached to in *The Loners* are gone after, like, page 10.

But the biggest thing is the sex and the violence. In *The Loners*, sure kids are having sex and killing each other in this incredibly high-stress, unsupervised environment—but it's handled tastefully and for the most part it's off-screen, as it were. We see a few kids get killed, yes, but it's not *wet* violence, with gratuitous description and a high ick-factor. We get more of the "oh that's terrible" emotional punch and less of the "oh, that's disgusting" reaction.

Not so in *The Saints*. In book two, sex is handled a lot more crudely and casually, and we get a *lot* more wet violence. I was actually nauseated reading the violent bits. I only finished so I could write this review.

Let me restate this so you all understand: I had the same reaction to a *young adult novel* as I did to watching *Saw II*. Yeah. The violence was that gross. Was that *really* necessary, Lex Thomas? Really? No, it wasn't. Come on, guys. One of the things that impressed me the most about you two was that your debut novel was tastefully done. Why must you unnecessarily step up the ick?

Another big issue I had with the plot was Sam and Hilary from book one. In book one, Sam is very much the homicidal whacked-out power-hungry dictator kid. Hilary is torn between wanting to be safe/comfortable with Sam or doing the right thing and protecting David, whom she still loves. In book two, we lose both of these dynamics. We begin to see a more vulnerable (and also a crazier) side of Sam, and learn that his father's manipulation and emotional abuse is why he's so bat-crap crazy. We also learn about Hilary's mother's emotional abuse, which explains why she's so cruel, but we've lost the part of her that made her someone you wanted redeemed in book one—and we *never* find out *why* that happens. What changed Hilary? We don't know. David leaving? Maybe, but again, *we never find out*.

As for Sam, the moment his father shows him that he really loves him, that it's not all about strength and winning, Sam's like, "Okay, I'm good. I'm escaping now. Forget conquering McKinley High. I am *so* out of here." Which basically means he's not a threat. He doesn't need to die anymore because he wants out of McKinley, and once out of McKinley, he'll probably get shot by the military. So why does he need to get killed by a wild pig? It's like, the moment Sam becomes even close to sympathetic, Lex Thomas got twitchy about him being less than psychotically evil and killed him off—and in a really violet, gory way. Why?

And then of course there's Gates, the new kid, the leader of the Saints (so-called because they're escapees from St. Patrick's private school down the road). We as the reader know right away that he's gonzo. It's pretty obvious. A) he's obviously bipolar and b) he just gives off the nutso-vibe. So when Will hooks up with him as his new best friend, it's like, "Ohhh, snaps." Now Gates is a very well-done character. I actually like him as a character. I would *never* be friends with this guy (too much of a party animal) but he's well-written. And

he's a better-done bad guy than Sam, because he has more dimensions. His type of crazy isn't so close to the surface.

But!

One new, well-done character isn't enough to balance out the problems in this book. In fact, even all the cool things in *The Saints* aren't enough. What good things there are—learning about the Sluts and their initiation, the surprisingly happy new lives of the former Loners, Will and Lucy *finally* getting together, a new and better bad guy—don't balance out the sickening amount of wet violence in the book, the tacky sex-capades (the single, very glossed-over scene between Will and Lucy and Lucy's hesitation about giving her virginity away to just anyone are the *only* things done tastefully here), and the sudden urge everyone has to party all the time with the new supplies they get from Sam's parents due to Gates taking Sam hostage.

Maybe the point was to show that in high-stress situations, teenagers act like wild animals, but we kind of figured that one out during *The Loners*, and it was shown in a much less tacky way. I don't know. I was very disappointed in this book. It seemed like the storylines involving Will and Gates were mostly full of cheap shock-events, and the only thing worth reading was Lucy's initiation and membership in the Sluts. That's less than 1/3 of the book.

There were plenty of other things that piqued my interest, but they were never followed up on: what happened to two of the Loners who were very much in love during book one, one of whom graduated; the pregnant girl we meet in the Sluts in book two, who's going to graduate in time to have her baby safely; the Freak and the Nerd who got "married" apparently in book one (we only hear about it in book two, but never see it) who graduated on the same day together. Those things are *never* followed up on, and I for one would've liked to see this marriage in *The Loners*.

And of course, they ended the book on a cliffhanger. So Gates may or may not be dead, Violent—the leader of the Sluts, who is a wonderful person—may or may not be dead, Sam *is* dead, Lucy is *badly* injured and Hilary is out to probably literally *kill* her, and we don't know what happens to the pregnant girl.

I hate you, Lex Thomas. Because I'm gonna have to read book 3 when it comes out (although I'll probably just skim it) so I know what happens. But I'm not buying them. You've broken my heart with your sudden urge to jump your rating from PG to R, with your twisted descriptions of people being scalped with box-cutters and kids getting their throats torn out by wild pigs, and I've lost my faith in you guys. I don't know what happened, but your second book is a 1.5 star. It just was so badly done, so lazy. As if you couldn't be bothered to work at getting the same effect with less blood and bare skin and profane language. I don't understand—were we, your fans, not worth trying?

Sincerely and with much sadness,

LA Knight

Boyanna says

It took me two days to read this (because i had to sleep and live) or I would have read it faster. I finish it and i realize that this is by far the most shallow book i'v ever read!

Don't get me wrong there is a lot of action and the pace is pretty decent so it keeps you reading and it's a fine book, it is! But personally I found it unnecessary brutal.

- Every single character is either chauvinist or feminist.

- Everyone is labeled (Slut, Geek, Nerd, Freak...) and discriminated because of it and their behavior just made me cringe around the book.

- I didn't relate to anyone so i can make excuses for him/her and for that matter I found the secondary characters more explored (in psych and background story) than the MCs. >[for example i know that Hillary's mother hated her, but i have no idea what Will and David family is like or Lucy's]<

I might have had a better experience if i fell in love with one of the MCs but truth be told i hated them all (Lucy the most, Will the least) more then the "villains".

So if you are looking for mindless action this is a fun read for you. My advise is: don't thing too much about the physics of it all and enjoy the ups and downs of everyday life in McKinley High.

Leah says

I had a lot of problems with this book compared to the first one

Synopsis: David has escaped and is believed to be dead by his girlfriend, Lucy and his brother, Will. The government has stopped providing food and electricity. Then a group of infects, nicknamed "The Saints" because of their school mascot, come to rescue the McKinley students. But before they can leave a bus blocks the entrance (as you can see from the cover). The bus was put there by "the concerned parents" who start providing food for them. However, there was an accident involving a falling crate killing over 100 McKinley students (77 being Loners). The Loners disband and everyone joins different groups. Since I explained the first 30 pages or so, on with the review.

First of all I never really liked Will. I didn't really like Lucy either. I understand they're SUPPOSED to have flaws and they're supposed to mature and overcome them, but while Thomas fixes flaws, he makes more for them to fix.

Will is one hell of an annoying protagonist. I like David better. Not sure what else to say. He was a bitch to whoever Lucy was with. I get it, you like a girl, you don't have to stalk her or insult her or the people she's with or have any right to say something to her especially when you relinquish that right voluntarily in the first place. *he pretty much told her he hated her to get her to leave The Loners*. fuck you dumbass. btw Lucy understands how much she fucked up in the end by screwing over her crew. enough said.

There's also the matter of Sam.*sighs* I know there's some symbolism in his death but I really couldn't care about it. I'm happy with how he went though...pretty damn ironic. anyway Sam loses his position and power and is eventually held hostage by the crazy leader of The Saints (his dad is the leader of "the concerned parents"). Im just curious why NOBODY told "the concerned parents" why they hated Sam. Especially after the parents pretty called them monsters...why not tell them that Sam was the leader to a hoarding cult who tried to kill at least 3 people, did kill at least 2 on purpose for no reason, and ordered a hit on David?

p.s. I don't think anyone could have survived on a few cans of food for the 2 week time skip between books

Wendy says

Eighteen months since the virus broke out, McKinley High students are still quarantined inside, but the nightmare has not diminished. David Thorpe has escaped confinement and left his brother Will, Lucy and what remains of the Loners behind. In "The Saints", the second book in the Quarantine series the action and heartbreak continues as a new gang of kids arrive to break them out of their prison only to find themselves locked inside. In this new turn of events the dynamics within the gangs begins to change as "The Saints", a new popular faction takes power. In this story the remnant of Loners have joined other gangs. Will and Lucy's friendship has been weakened by harsh words and both struggle with their inner demons to survive in a world that's only grown worse.

Like the high school the world outside has increased in hostility and brutality as the virus spreads and the military begins killing teens on sight if they don't turn themselves in. At McKinley High after a disastrous attempt to free the students, a new gang of outsiders called the Saints have taken power their leader blackmailing their protectors into giving them the amenities they've sorely lacked including alcohol, a motorcycle and a hog. With clever adroitness the team of Lex Thomas has developed a riveting plot that twists and turns as events unfold. Although the gangs intermingle at parties and at the Geek Show, any sense of humanity has been lost amid the depravity, violence and hopelessness.

In this story old characters have returned, but new personalities have taken center stage who revel in blackmail, lust, and madness. Will Thorpe wanting the respect and admiration his brother once held has joined the Saints, walking in the shadow of its cocky and admired leader, Gates. But as time passes he's becoming more and more disillusioned with Gate's obsessive-compulsive behaviour. Lucy who's joined the Sluts has gained a new confident aggressiveness. Yet for all the cruelty and heartlessness she shows from time to time, Lucy still holds tight to her self-respect. Sam Howard ostracized not only by his gang but all those who hate him has become a hopeless victim, wallowing in the past, while Hilary Bowden has become even more proud and arrogant, ice-cold in her interactions. Of the Saints, Gates is the high-strung, reckless, volatile leader; one minute overconfident and bold, the next moody and indulging his psychosis. All these characters and the secrets they harbour raise the intensity and drama of this darkly chilling story.

This is the second of the Quarantine series which follows the further moral and ethical decline of teens locked away in a high school until with age the virus disappears and they can leave. This story which introduces new elements in the makeup of the gangs is probably darker and even more explosive than the last. Having read "the Lord of the Flies" and the "Gone" series I'm interested in how Lex Thomas will end this mesmerizing story in the last book.

Abbie says

Actual rating - 3.5

Jon says

Check out Scott Reads It! for reviews, giveaways, & more!

I really enjoyed Quarantine: The Loners, it had a perfect blend of gore and action that I seemed to devour.

Quarantine: The Saints delivers a sequel that most readers will consider worthy, but I can't help but feel underwhelmed. I'm not sure if it's because I have read so many dystopian titles since I first read Quarantine or if I was tired of reading a rehash of The Loners with a few new elements. The Saints is everything I would expect from Lex Thomas, but this time around, I didn't have such an enjoyable reading experience.

Part of my irritation with The Saints stemmed from the fact that I really expected the kids to have left the school by now. I really thought that I would learn more about the world in chaos that caused the kids to be quarantined in McKinley. The reader is given a few tidbits of information from the new visitors, but nothing impressive is ever expressed to the reader.

The Saints relies on the same exact formula as The Loners and it doesn't feel so fresh anymore. How many food scavenging and drama could I handle as a reader? The answer is not too much because I quickly became irritated with the same-old McKinley nonsense. It was interesting to read about a couple of times, but to be bombarded with the same plot elements over and again. No thanks! Not to mention the fact that this book is mostly concerned with Will and Lucy didn't help at all. I missed reading about David and his lack of presence really hurt this novel.

The ending of this book was so obvious and I just knew it was going to end like that. Some people may consider it a cliffhanger, but I have never seen through a plot so easily. A cliffhanger should surprise the reader and make them want to read them more, not irritate them endlessly. Part of the reason why I kept reading was to see how it ended and the fact that the ending was such a poor conclusion didn't bode well at all.

The Loners isn't a terrible sequel at all, but I expected Thomas to switch it up a bit. I wanted something new and refreshing, instead of all of this filler shenanigans. I believe if I had read this around the time that I had read The Loners, I would have enjoyed this far more. I will be reading book #3 in hopes that isn't as uneven as The Saints was. I can only hope that book #3 is a step up and isn't a total dud.

Joanna says

This book was the second in the series. The first book started from the beginning of what happened to a high school full of teenagers. They'd caught a virus that killed any adult or young child that came within 20ft of them. In a scary way Lex Thomas captured what happens to teenagers when there's no adults to supervise or enforce the rules. When food drops came they'd fight & maim for the supplies instead each getting their fair share. It's a society based on death, cruelty & terror.

I liked the book but it made me sad & terrified to think that these teen(or teens like them) will be our future & running the world.

Jamie says

This book starts off with a strong wham! And if you think there was hope for these kids...think again hahaha.

I like Will much better in these books. He still makes stupid mistakes but he at least tries some. ANd it is easier to see that he is just a kid still here. I also really liked getting to know Lucy's character more. And, unfortunately, Hillary's too. That girl scares me. Mostly for her own sanity but still. Severe crazy chick alert!! Violent is one I wish I got to know better in this book. It was nice to see her character start to develop. There are a lot of layers to this tough girl!

So just when you start to get compliant with this book, and I am thinking it is so mild after awhile- I got a very loud NOPE in the story. Loved the added drama and craziness. These teens are seriously cracking!!

I am now eager for book three!

Sharon Mariampillai says

This was an amazing read. The first book took me by surprise, and I really enjoyed it. This book exceeded all the expectations that the first book delivered. I am glad I picked up this series. It was hard to put down, even when I had to study for my midterm. I was always thinking about the story. I really loved how it continued from where book 1 ended and continued the thrilling story. In this book, we are introduced to some new characters such as Gates and we see the Loners disband. There was a lot of action that was thrilling and intriguing. Also, Gates and the Saints were really interesting to explore. They are the new gang in the school, and we get to see the journey that Gates's character takes. In the beginning, he was a badass, but as the story progressed, we see a delusional and insane side to his character. Will still needs to grow up, and I think he is still a cocky kid. Also, I really liked how Lucy toughened up because she joined the Sluts. It was an amazing story. Also, that ending was mind blowing. I cannot wait to read The Burnouts. Overall, an incredible read.

Summer says

[
Will: Woohoo! We're out!

Adults: Nope, sorry, everyone hates teenagers. Stay inside and we'll give you more teenagers to play with.

New Kids: Woo! We're the Saints! -no reason, just are! Nice to meet you.

Will: Gimme some of that food, bitch!

Lucy: What? No, it's mine! You're not a g

Shae Petersen says

[I liked this book better than the first, I think this one is more like a 4.5 stars. I liked the insight into the SLUTS, the saints and even the nerds. It was cool so see Lucy's character grow stronger and much more fierce. I feel like a lot of main characters died (Sam, Violent and Gates). But I half expected David to still be alive. I want to know what is going to happen now with Will and David, what this farm is all about that is surrounding the school

Maddison says

[the character died. (hide spoiler)]

