



The Officer and the Bostoner

Rose Gordon

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Allison Pearson is a well-to-do young lady traveling by stagecoach from her home in Boston to meet her intended in Santa Fe, but instead finds herself stranded in a military fort in the middle of Indian Territory when her stagecoach leaves without her.

Given the choice to either temporarily marry an officer until her intended can come rescue her or take her chances with the indians, she marries the glib Captain Wes Tucker, who unbeknownst to her, grew up in a wealthy Charleston family and despises everything she represents.

But when it's time for her beau to reclaim her and for Allison and Wes to annul their marriage, will she want to go with him, and more importantly, will Wes let her?

The Officer and the Bostoner Details

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From Reader Review The Officer and the Bostoner for online ebook

Ki says

(Original post on Doing Some Readingt)

I'll just start off with how much I enjoyed this awesome read! I don't often read western romance or romance set during the American revolution so I was highly surprise at how much I liked this story. But of course I would! I've enjoyed Rose Gordon's works before and this was no different. Sure it was different from her other books-not set in England and their word and speech terms were different- but everything was still as romantic and entertaining as her last series. ~Ah the Bank Brothers~

Anyways, I really loved this book! I was hooked on it and fascinated by it in the first couple of pages and even more invested when we met the hero! Wes was a very likeable, and I mean like, a lot~, piece of a man! He has humor and the sarcastic teasing jest personality, the hot sexy strong broad shoulders and protective type written all over him. Mmmmmm~ Did I mention he's an Officer in the American Army? And a Captain! Stationed in hot sweaty Texas, all hot sweaty and tan all over! He sounds and looks good on horse back too! He has a mysterious past and secrets that might help or break him. And He's willing to give you his name to protect you – from Indians, other soldiers, and even his friends- at all cost! So, what will it be?

Although at first I was struck at how crazy the heroine acted, it was understandable and tolerable to why she acted the way she did at her first arrival. Heroine, Allison is vulnerable and has lost a lot in her days but being stuck in the middle of nowhere was something uncalled for. She's from the big city of Boston and have never lived close to being a beggar in her life! So it was quite surprising she could move pass it and live on a Fort! Well, she had no other choice anyways. She's promised to be married to another man, waiting for her at the end of her supposed trip, but then ended up married to the sexy Officer who's willing to give his name to protect her virtue. She's attracted to the offending man and at every turn he makes her heart skip a beat, but she has to stay calm if her intended were to come for her, or risk losing it all.

I like that Allison's a determined and strong willed young lady and very adaptable to her new surroundings. Although she did bicker at the beginning about her surrounding she didn't complain much about the life style afterwards. I loved watching her grow from a vulnerable proper young lady into a strong independent woman comfortable in her skin. There were times in the story that I disliked her because things would have been understood better if she'd just said something! But then it made for very enjoyable moments in the story yet other times brought on "eye-rolls and head-shaking" moments.

The same thing could be said for Wes too on not saying something during a particular moment but then quite understandable from his position. and made for funny inter actions and eye widening smiles. I liked that he was fairly straight forward in what he wanted to say and was persistent in keeping Allison comfortable even though he, himself wasn't sure about it. I TOTALLY Love Wes! Everything about him I adore~ Every little thing he said to Allison down to the things he did for her was sweet, romantic, and very thoughtful. He is what I would call me a perfect hero~ Or Husband!

There was the fact that I didn't quite enjoy the ending as I would have liked due to some factors but I'll just move away from that. I thought some things weren't needed in the book and could have been omitted or left out. While other things could have been presented in a different manor and time, but I'm not the writer so it's not my place to say but just my opinion. Minor grammar and spelling problems so yeah.

All in all I very much enjoyed this book and do hope you readers try it out and adore it too. This was a funny, entertaining, sarcastic bickering filled with with-held sexual tensions and sweet intentions to woo

your wife into staying kind of read. This will make you smile from ear to ear at every scene between the couple and their secret ogling at each other down to conversations with Wes' friends. You will have a blast!

This eARC was provided by the Author through NetGallery.

Grace says

I suppose he is a fine enough character but the way he laughs at her or mocks her rubs me the wrong way. And she continually says how he has never done anything wrong to her or was perfect towards her. When he apologized at the end she tells him not to, he had nothing to feel sorry for. I disagree. I also don't care for it when the mc's don't share with each other. They don't know about each others lives before meeting, and other important information.

Phoenix77 says

What do you do when an auto-buy author decides to switch romance genres for her next series? The immature side of me wants to rant and rave and swear off the new stuff. However the more mature side of me is willing to give the new series a try, especially since she's never steered me wrong before. So, it was with a little apprehension and a lot of faith that I began reading Rose Gordon's newest book *The Officer and the Bostoner*. I am very glad that the mature side of me won out or I would have missed out on another great story.

Some of you might be saying "Sara, a historical is a historical, so why the fuss?" Well, the fuss comes from exactly where your mindset is when you begin the story. I'm so used to English historicals, with all the Lords and ladies traipsing through ballrooms and carriage rides through Hyde Park as a means of courting. There are significant differences in setting, character and tone when the story takes place in the wilds of the American frontier in the 1840's. With my own interests in American history a wall-paper historical need not apply! I tend to think that American Historicals are a tougher genre for Romance since everyone should have a passing knowledge of our own history and it can take away from the fantasy side of romance stories. We understand how hard it was for settlers to carve a new life for themselves in these untamed lands. We know the tensions that existed between the white settlers and the native peoples who were both trying to secure the future of their peoples in that brave new world. With challenges like those in the background, one wonders how a love match could blossom at all!

But blossom it does between two strangers put together by circumstance at an army fort in the middle of Indian Territory. Miss Allison Pierson doesn't expect to find herself stranded at Fort Gibson, but when her stagecoach leaves without her there are very few options. Located far from the nearest city and off the well-traveled Santa Fe Trail, it will take weeks for word to reach her fiancé that she is stuck at the fort and even longer for another coach to be traveling the way she needs to go. Fortunately for Allison she is spotted by one of the officers, Captain Wes Tucker, who right away realizes the problem of an unmarried woman being alone at a fort.

In order to protect Allison while she waits for rescue, Wes offers to marry her in name only with the promise of an annulment when her fiancé arrives. Very quickly Allison must acclimate herself to the realities of living so far from civilization as well as being dependent on a stranger for all her basic needs. Things she took for granted back in Boston, like new dresses or well prepared food, all must come from her own labors

out on the frontier. For Wes, the idea of a wife from high society runs contrary to all of the things he left behind in Charlotte to join the army. It takes a large amount of patience on both sides of the relationship before the preconceptions they hold start falling away and Wes and Allison begin to get to know one another enough to fall in love. Unfortunately for Allison, her love for Wes comes at the price of knowing that she cannot stay with him once her original betrothed comes to claim his right to her hand. It is a tense undercurrent to their relationship that rears its ugly head just when they both make the choice to fully commit to one another.

I came to find Wes and Allison very charming characters. For all of her city upbringing, Allison doesn't back down against the hardships of life at the fort. At first it is her pride that pushes her to learn how to sew or how to make a simple cup of coffee, but as time goes on she wants to accomplish these tasks to prove to herself she is capable. She makes friends with the commanding officers' wives and gets close to Wes's closest friends, ingratiating herself into what I came to see as the fort family that Wes had adopted as his own. I came to enjoy all these little moments where Allison becomes more comfortable in her own skin. In Wes, even when he tries to act on his prejudices against Allison's background he still comes across as a nice guy. Initially he lumps Allison in with all of the social-climbing debutants that were thrown at him back in South Carolina and he knows that isn't the kind of woman for him. It takes time for him to realize that Allison is far from that kind of woman and once his blinders come off he reverts back to the southern gentleman he is. I loved the gestures Wes makes to provide for Allison, even in the earliest days of their marriage when they both believe the arrangement temporary.

Going back to the historical setting, I have to give Ms. Gordon a lot of credit for setting a realistic tone for Fort Gibson, the frontier and the people who inhabit it. Due to the isolation of the fort, one can see why men like Wes, Jack and Gray would be so close and why the C.O. would involve himself in the personal affairs of his men. In the scenes with just the women we get the sense of just how difficult their lives could be when stationed with their husbands so far from any comforts. The story doesn't shy away from some of the brutal realities for anyone traveling across the country to reach the boomtowns of the west. The book has a slightly grittier feel to it that seems to suit the American experience of the time and I think the author did a good job of giving the reader just enough history without turning the book into a lesson.

While I'm not quite ready to surrender all my regency frippery for coatees and prairie dresses, I enjoyed getting to know the men and women of *The Officer and the Bostoner*. With one officer now happily married I am eager to see how his influence will change the lives of his best friends in their own search for companionship and love on the Great Plains.

LadyCalico says

This novel had likeable characters and was somewhat enjoyable but I really couldn't get into it. The whole basis for their marriage in name only bit was handled so weakly and poorly that it was the embodiment of the phrase "hokey and contrived" and gave the story a faulty start right from the get-go, so that there was little that could be done thereafter to salvage the plot from deterioration. Allison's taking her evil fiance's word that her stable and prudent father, totally contrary to his character, mysteriously owed the villain a fortune, without seeing any evidence or an IOU that would stand up in court was too dumb for believability and made her into the dreaded "Too Dumb To Live" stereotype that ruins so many romance novels--the supposed street-wise hero's acting just as dumb gave this novel the added demerit of making Wes a Too Dumb To Live hero.

Dawn says

++Spoilers++

Pretty good overall but could have been much better.

Here are my observations:

I had some problems with some of the logic at first, but the author did resolve it in a round about way eventually.

The hero's southern accent disappears not long after the first few chapters, going from a drawl to an almost aristocratic tone which was odd.

The heroine's personality changes way to fast to be believable. She goes from haughty socialite to kind and sweet a bit abruptly.

I liked the heroine through much of the book until near the end where she becomes TSTL. How can one NOT look at the betrothal contract?!!! If one is so desperate to get out of a betrothal, you would think that is the FIRST thing to scrutinize!

On the whole, I did enjoy it. It was different. The story takes place in a Fort, and I liked the atmosphere the author created it was unique and interesting.

The pace was steady, but slow in parts. I did not skim. The characters were likable but a little underdeveloped...not quite 3 dimensional.

Safety:

H & h both virgins

Cheating-No

OM/OW-No

Adultery-No

Rape/Abuse-No

Violence-one scene where they discover a slaughter of people where the bodies condition are described.

Cursing-No

Sex- 1.5 times detailed - spicy nothing crazy

HEA/ILY's - Yes

Marriage-Yes

Baby-No

October says

Spoilers ahead:

Miscommunication and TSTL galore. Heroine is betrothed to someone else and is on the way to meet him but briefly leaves her seat and the coach departs without her. The next one is in two months so she's essentially stranded at an army base till that time.

1. Hero gives her the choice of staying with the married ladies on the base or become his wife for "protection". I don't get it. Protection from what? Like, is the author implying that she is going to get assaulted? Are other stationed officers and privates in the base so messed up that they'd lose their shit and attack her? That doesn't set a good precedent for the rest of the story.
 2. Heroine makes repeatedly dumb decisions. Instead of staying with the married ladies she decides to up and marry a complete stranger because REASONS. Also, she's rich and not used to doing housework. Instead of admitting it like a sane person and improving her skills, she just refuses help and continues to make mistakes.
 3. I couldn't get into the rest of the story because it felt like cheating. Heroine is engaged to marry someone else (view spoiler) but starts getting chummy with the Hero.
 4. Hero knows from the very beginning that she's planning to leave and marry someone else. They're about to have sex and he calls her a whore for still sticking to her original plan to go anyway. He knew she would leave. He even initially acknowledged that theirs was a sham marriage. What's the point of calling her names now? It's not like she suddenly sprang this on you. Didn't even apologise for it.
 5. Heroine is being blackmailed into marriage to settle some debt but doesn't do the normal, rational thing and tell the hero. She stupidly drags it out further. This goes with all other misunderstandings as well. She simply creates stuff in her head (hero doesn't love her, is only tolerating her etc,) even with clear evidence of the contrary.
 6. This ties in with 5. The reason she didn't tell him is because she thinks hero is poor and can't pay her debt. The hero is actually rich but has massive trust issues and lies throughout the book about his money. I mean, I understand that fear of someone being with you only for your wealth but at some point you have to decide whether or not you trust your spouse enough to spill the beans. This doesn't happen until the last 95% of the book.
- Meh. I read this because I really liked her other book His Contract Bride but this is not as good as that one.

My Book Addiction and More MBA says

THE OFFICER AND THE BOSTONER by Rose Gordon is an fast paced Western Historical Romance set in 1845 Texas. #1 in the "Officer" series. What a beginning! Filled with passion, misunderstandings, secrets, and love. Join Allison Pierson, a well to do Bostoner, caught stranded in a military fort in Indian Territory and Captain Wes Tucker, a Military man from a wealthy Charleston family. Wes insists she must marry in order to stay in the fort, she accepts his proposal to marry him until her true intended comes to rescue her. What follows is a bit of humor and lots of passion. Allison soon learns she is in love with Wes and he with her. But enter her intended, who is only after her money. She will do anything to keep Wes safe and protected from her intended's stronghold. Wes, is wealthy in his own right, but Allison does not know this. If the Indians don't kill them Allison's food just might. For she knows nothing of housekeeping, she was raised as a socialite, enter the fun and laughter. Another hit for Ms. Gordon! She is an awesome storyteller who carries off her plots without a hitch. Her characters are engaging as well as realistic for the era. She has vivid descriptions that make the reader feel they are actually there. An intriguing story with a few twists and turns. Loved it!! If you enjoy historical romance, humor, Western love than "The Officer and the Bostoner" is the one for you to read. You will not regret your choice. Received for an honest review from the author and Net

Galley.

RATING: 4.5

HEAT RATING: MILD

REVIEWED BY: AprilR, Review courtesy of My Book Addiction and More

The Window Seat says

What do you do when an auto-buy author decides to switch romance genres for her next series? The immature side of me wants to rant and rave and swear off the new stuff. However the more mature side of me is willing to give the new series a try, especially since she's never steered me wrong before. So, it was with a little apprehension and a lot of faith that I began reading Rose Gordon's newest book *The Officer and the Bostoner*. I am very glad that the mature side of me won out or I would have missed out on another great story.

For the full review, please go to <http://www.thewindowseat13.com/2013/0...>

Julie says

The Officer and the Bostoner by Rose Gordon is a June 2013 release by Night Shift publishing. I received a DRC of this book by the author via Netgalley for an honest review.

Allison is traveling by coach to meet her fiancé, Nicholas. The driver gets lost and they wind up in a community made up of Army personnel. Making a brief stop, Allison gets off the coach and winds up being left behind by accident.

Due to the fact that all the women in town were married and the rest of the population were single men, it wasn't too safe for someone in Allison's position to be on her own. Meeting up with Army officer, Wes, she is stunned by his explanation and his offer to marry her for her own protection. He promises she can have the marriage annulled when her intended comes to get her.

So, Allison and Wes are married. They go about pretending the marriage is legitimate. But, Wes recognizes Allison's breeding. She is obviously from money and culture and he presumes balls and frivolous social gatherings and high society position is the only important things in the world to Allison.

But, while they are waiting for Nicholas to arrive, Wes begins to gain a certain respect for Allison. Allison also realizes she is falling in love with Wes. So, why don't they just explain to Nicholas when he arrives that they wish to stay married?

Allison doesn't know the first thing about cooking, sewing, and doing things the other wives do for their husbands. She feels like she would not make a good wife for someone like Wes. There are also a few complications regarding her marriage contract with Nicholas. So, despite her feelings for Wes, Allison insist on going through with her marriage to Nicholas.

Wes naturally misunderstands why she won't stay with him. He presumes she has chosen money and position over him, making him feel as though she thinks of him as second class.

What Allison doesn't know is that Wes could provide Allison with the class position and the wealth he believes is her priority. But, he believes she can not accept him without those things.

When Nicholas arrives though, things really get sticky.

I discovered Rose Gordon through an Amazon promotion a little while back and was really impressed with her writing style.

I was really glad to see a Historical Romance set in the United States. Those seem to be few and far between

these days.

Allison is completely out of her element here, but gives it the old college try. Her attempts to sew her own clothes were hilarious. Sounds like my sewing.

Wes, had a wonderful sense of humor and I loved his determination to be his own man despite his family's wealth.

Both Wes and Allison have to adjust their attitudes a little to make the relationship work. Allison's innocence in regards to business affairs that left her at the mercy of men was an accurate portrayal of how things were done in the past, in many instances. Infuriating, but true.

Life with Wes would most certainly be a learning experience for Allison, and a much richer life than she ever would have had with Nicholas.

A very enjoyable read. This one gets an A.

Zoe says

This book is a lot shorter than what I usually read. On my Kindle it says 187 pages. But I think it is an ok length for the story, since the story has a straight forward plotline and few complications.

The story is rather charming, featuring a sweet hero and a slightly uppity heroine. Wes the hero is very much a gentleman with impeccable manners, considering the circumstances. It is impossible not to like him. He is kind, generous, considerate, smart, strong, protective, and oh, secretly rich. In a nutshell: he does not exist. I mean.....maybe I am too cynical, I wish with all my poor jaded heart that there are men like this, but I honestly doubt it. Did I mention that (view spoiler)??

OK sorry for that spoiler. I don't think it matters much. This is not exactly a book that is full of suspense.

Allison was supposed to come from a well to do family. I say "supposed" because there is no information on her family background, which is ok. I also do not want to spend time reading about her fancy life in Boston, which has nothing to do with the main story. The readers are supposed to glean that piece of information from the descriptions themselves and I did that. She did appear a bit spoiled in the beginning and did not treat Wes too well. But Allison quickly amended her mistakes when she realized that Wes was actually trying to help her. So no stupid ego struggles, the world heaved a collective sigh.

The romance is a very light-hearted one, typical of a princess being thrown into the hardships of army life. Expect cliches: not be able to cook, sew, or even make coffee. And the wonderful Wes was there to buy just everything she needed, how considerate.

The book has a weak villain, Allison's betrothed, who came into the story late. This was after Wes and Allison have had their "almost sex" and were fighting about why Allison could not stay married to Wes and turn their fake marriage into a real one. They both proclaimed love, which was sweet and all. I cannot help but feel that it was rushed.

Ms. Gordon writes a little funny sometimes. I have had to re-read a few paragraphs and sentences to figure out who said exactly what when. It became a little confusing sometimes and I wanted to say to Ms. Gordon: perhaps it would be wise to re-read what you just wrote and see whether that made sense? It sure as hell did not make sense to me.

I do think it is a sweet and charming story. Wes definitely outshines Allison because he is so perfect. The romance is sweet. The plotline is reasonable. I cannot give it more than 3 stars because I feel this is one of those books written for people who are more comfortable when love and relationship are about saying "i love

you". And as long as we love each other things must be alright. There is nothing wrong with it. I however, look for more fundamental quests for love. Love brings happiness and desperation. It is beautiful and ugly. A good romance story for me, would be one that explores love from both extremes. It makes you smile, makes you cry, makes you long for something you cannot have and makes you abandon the one thing that you want most to survive. This book by Rose Gordon has all the fluff but not the substance, by my standard. While I do grin like an idiot reading about how wonderful Wes is, at the end of the book I am left with an emptiness that I cannot define.

For whom it may concern: the intimate scenes came at the end of the book, which I completely skipped after reading half a page. I thought it was rather unnecessary to add sex. My impression was that Ms. Gordon wanted to have sex in the book, which is rather redundant. Sex scenes are not a must for romance stories. If they do not serve the function to build up the story, why have them at all? Just my 2 cents. lol

Sherry Hepner says

The Officer and the Bostoner, a really good read.

This book was such a good read I could barely put it down. I took it every where I went so I could continue reading while I was waiting for appointments and such. It has some exciting, funny and sad parts. Please read this book, you won't be sorry you did. God bless.

Angieleigh says

I received a review copy through Netgalley in exchange for my honest review.

Historical romance is probably my most favorite genre. Toss in the Old West and you have a fan for LIFE.

Especially if your name is Rose Gordon.

Allison is on her way to meet her fiance, Nicholas. In need of peppermint to soothe her ailing stomach, she ends up stuck at the fort while the stagecoach carrying all of her belongings, and her temperamental chaperone, heads on to Santa Fe without her.

Allison is feisty, and quite stubborn. Though she may seem unlikable at first, I grew to love her within a short time. Though she led a pampered life, she doesn't seem to mind work if only to prove her husband wrong.

Wes! Oh I fell in love with him immediately. He's gorgeous, warm, loving, compassionate, and clueless at times. Absolutely, adorably, clueless. Even though he has sworn off all things money related, he is the epitome of hero when he offers his last name to Allison until her fiance arrives to rescue her.

If there is one complaint I have, it's that I wish the other two books in this series were available for me to devour as I want to know what happens to Jack and Gray. Especially Gray. He may just be my second favorite character.

As always with Ms. Gordon's books, I got lost in the time period and wished fervently for a dress from the Old West. And for a man who knows that leaving a single woman in the middle of Army territory isn't a

good idea.

He is such a hero...

Becky ?The Bookworm? says

I'm a big fan of historical/western romance and this was a pleasant read. I thought Wes was a likable guy, upstanding, noble and kind. I really enjoyed his character and the banter he shared with Allison. Allison's prideful ways frustrated me a bit in the beginning, but she came around towards the end of the story. Wes probably wouldn't have fallen for her if she were a complete pushover. While I liked the book, it wasn't a page turner for me and I found myself putting it down a lot. It was still worth the time I took to read it and I was glad I finished it. I am curious about the other three officers and will return to the series to find out how they fair in their searches for love.

Amina Ector says

[how did she

patricia l. cargill says

Very Romantic

The story is great , I was deeply involved into this story ,from the start to the finish . this ones a " keeper"(one I'll go back and read again !
