



G.I. Joe: A Real American Hero, Volume 2

Larry Hama

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Cobra launches an unprecedented strike on Washington, D.C. and the Joes engage the enemy in an action-packed display of strategy and firepower. In the end, though, one popular character lies on the ground with three bullets in his back, and another is caught in a massive explosion.

G.I. Joe: A Real American Hero, Volume 2 Details

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Author : Larry Hama

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From Reader Review G.I. Joe: A Real American Hero, Volume 2 for online ebook

Matt says

This is a great volume. The story that comprises the bulk of this trade, involving Scar-Face, Kwinn, Dr Venom, and Destro, is just an excellent story that's filled with great set pieces and some excellent character work, especially with The Cobra characters. Great, great stuff.

Jedi Sunni says

I love these books and enjoy every single story!

Jdetrick says

This volume is where you can begin to see the more modern GI Joe comic emerge. Larry Hama does almost all the scripting and the art stops changing hands each issue. We also see the cast expand and subplots start coming up each issue. Great stuff.

James says

A marked improvement over the first volume and I definitely recognize the G.I. Joe comics that I loved as a kid. What made G.I. Joe so interesting was that there was always a continuing backstory that Larry Hama wove through each issue, making it really compelling reading (at the time). Not to mention that the villains were a delightful bunch that were so much more intriguing than the heroes, who all come across as interchangeable nobodies (except, perhaps, for Snake Eyes and Scarlett).

Unfortunately, reading this collection now, the dialogue comes off as stilted and bloated - surprisingly much worse than other comics from this era. The plots (other than the ongoing drama within Cobra's ranks) are ridiculous and almost impenetrable. It's really hard to tell what is actually going on and why I should care. I found it to be a much better experience skimming this collection to get to the juicy bits of Cobra infighting than actually bothering to read every ridiculous thing each Joe said.

A mild recommendation based on nostalgia and the hope that the series continues to improve and that my memories are not totally warped.

Derek says

The pacing of the issues collected in this trade becomes frenetic as some beloved characters finally make their first appearances.

William Quest says

It was fun re-reading the second 10 issues in this volume. It would be rated much higher, but somewhere along the printing process, they omitted a page, instead printing a previous page twice. It was pretty irritating. Good job Marvel. Thought you were better than that.

Jon says

The complexity of the stories starts increasing in this volume, as does some of the seriousness. I have to admit to reading these comics completely through nostalgia. For a reader who didn't grow up in the 80s the comics probably aren't worth it. They're a mix of reading levels, topics, and there's not much exploration of some of the characters at this point. But for those of us who remember G.I. Joe it's a great trip down memory lane. I'm looking forward to getting more of the volumes.

Ryan says

Another from my childhood. It is funny reading these now and realizing how basic the stories are--I remember them being so intense and awesome when I was 11 and 12. Most of the story is still pretty solid except when the scripts are written by writers than Larry Hama. The artwork is still pretty simple but in spots gets very amateurish. One nice thing about Vol. 2 is that the stories are very episodic and flow from one issue to the next very nicely--much better than some of the simplistic and familiar single issues.

Brian says

In volume 2, we start to see the formation of on going story arcs. The characters are flushed out even further. We also notice that Larry Hama has started to pick some favorite characters. Stalker and Clutch are in most of the comics. Snake eyes has started his ascendance to become the never losing, over the top fighter he will become. And while the stories themselves have gotten better. Some of the characters on the Cobra side lose their edge. In fighting, romance, and back stabbing becomes second nature. It will make you long for the return of over confidence and arrogant boasts by Cobra Commander.

Heather says

I got to meet new characters and I am getting better at naming who they are based on appearance, which makes the comics even more enjoyable. It was interesting how this volume focused more on getting to know the Cobra villains, as well as the Joes. It was suspenseful and entertaining and I look forward to reading the next volume.

Reepacheep says

Stumbled on this series at our library... my boys (ages 8.5 and 7) had never heard of G.I. Joe, so after reading through one myself I let them have at it with the first volume--naturally, I had to read the second volume first before passing it on. ;)

I remember the cartoons and toys when I was growing up, but never had much access to the comic book stories so I am pleased to find these collections available at our library.

C says

Reread January 2019.

On rereading, I wouldn't rate this one as high as I initially did. Hama is *just* really starting to hit his stride here - you can see the promise to come but it isn't as high quality as it would become. The few non-Hama issues certainly show that he was the only one who really "got" these characters and the thin line between realism and fantasy that was required to make it work.

Ben says

Nostalgia overwhelming rational discussion on plot, characters, silliness of stories based on toys...

Richard Rosenthal says

This volume starts before the stories I remember reading as a child but I owned most of the toys featured. Coming back to it as an adult you can almost see the orders from Hasbro. Each toy is usually featured in a huge panel to when it was introduced and then has to pop up a few more time over the course of the story.

John says

Better than the first volume because the stories are more complex. Extra Cobra characters and their infighting also make it more interesting. Reading these is like eating cotton candy.
