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In Star Wars: Rebels, Kanan Jarrus is a cocky, sarcastic renegade fighting the Galactic Empire alongside the ragtag crew of the Ghost. But years before, during the Clone Wars, he was known as Caleb Dume, a Jedi Padawan training under Master Depa Billaba. Neither master nor apprentice ever suspected that their “loyal” Clone Troopers would turn on them upon the issuing of Order 66 — the Emperor's directive to execute all Jedi. How did Caleb Dume escape the Jedi purge? How did he learn to survive on his own after his master fell? And how did he become the man we know as Kanan Jarrus? What can a Padawan do when being a Jedi makes him a target? Join young Caleb for a tale that bridges the years between the Clone Wars and Rebels! Collecting KANAN: THE LAST PADAWAN #1-6.

Star Wars: Kanan, Vol. 1: The Last Padawan Details

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From Reader Review Star Wars: Kanan, Vol. 1: The Last Padawan for online ebook

Paul E. Morph says

Much to my surprise, I really enjoyed the first five issues of this collection. The artwork was nice, the story fast-paced and interesting... No mean feat when it's about a character I really don't give a crap about.

Shame about the final issue, then, which was a kind of half-arsed epilogue that had 'filler material' written all over it. It really diluted the material.

Still, overall, not too bad.

Matthew says

To find all my reviews: <http://dancinginth3dark.blogspot.com>

Disclaimer: I read the individual comics.

Disney created a brand new television show after Star Wars: The Clone Wars which is called Star Wars Rebels. It takes place 13 years after Revenge of the Sith or 4 years before A New Hope. Within the show, we get to see the evil wrath of Darth Vader through the Galactic Empire and pretty much all hell is loose as rebels try to gather up courage and risk safety for a better tomorrow.

We meet a boy named Ezra who steals in order to survive and through different encounters and other drama, he meets Kanan who is actually a Jedi but no longer goes by that title and his crew of rebels who Ezra decides to tag along and learn the force since Kanan figured out that Ezra has the force within him.

I am not giving anymore details because I believe the show is phenomenal and now that the 2nd season has premiered, the show has better graphics, storylines, and full of action pack adventures with brand new and familiar characters. I highly suggest you watch the show because you will not have a clue what this comic is about unless you have read A New Dawn.

Since Kanan was a young boy who survived the Clone Wars and the rise of the Empire, the show hasn't had much time to get into details since Kanan isn't the only important person on the show. Now through the comics we get an inside look into Kanan's past and how his rebel fleet was created. The show is meant for children but this comic book doesn't hold back and it breaks your heart seeing Kanan's fellow comrades switch from being his best friend to killers because of Order 66.

Kanan witness his master getting killed and because he was young, innocent, and hopeless Kanan runs away and tries to hide from the Clones and how to figure out what to do now since he was never prepared for all of this to happen (no one did for that matter).

Along his journey of survival, he meets other crooks who at first was reluctant to work with him but later became close pals and partners. They taught him how to fight and survive without using a light saber which is crucial for him as he is a wanted felon. For this first volume, you get a huge introduction into Kanan's past and then the last issue shifts forward into the present and clearly this is not the last time we get to see

memories of his past.

I am making this spoiler free because I believe it is a great comic especially for those who are fans of the show and an interesting topic covering the years of the Empire before Luke Skywalker comes into the picture. The only thing I have an issue with is how they drew the characters from the show looking like very low production cartoonish creepy and they make Kanan look like Prince Charming compare to the show.

Any thoughts I have towards the future of this series and show is very interesting and speculative into the Force Awakens. These theory's may sound crazy but they are my ideas and mine alone.

The fate of Kanan is going to end in Death. Between the show and now this comic only confirms that belief for me that he is going to get killed. Obviously he isn't feature in the original trilogy because it was filmed almost 40 years ago but even if he did survive after the Battle of Endor, he would have to be incredibly old by the time the Force Awakens arrives.

Another theory is Ezra Bridger becomes Kylo Ren. It sounds way out of proportion and the only way for that theory to go away is the creators of this show and comics need to decide on what is the correct hair color of Ezra.

It drives me nuts like in the show is always constantly changing between Blue or Purple depending on the episode and graphics. Then now in the comics, his hair is black and the way he is portrayed looks exactly like Adam Driver. Adam has black hair and it sounds preposterous to believe Ezra is Kylo because of the hair issue but I think it possible for him to become this evil villain.

Ezra has moments of deep anger that he cannot control and wants to be left alone since he grew up by himself and now he has a master who doesn't know how to properly train him, does this not sound familiar or what? Plus the ending of the show could be Ezra kills Kanan or Vader helps Ezra turn to the dark side like Anakin.

If it comes out that Ezra is Kylo Ren, all I got to say is **I TOLD YOU SO**. I thought I would never come up with these crazy ideas but I am losing my patience for The Force Awakens to be released.

I'm sorry for my rant but this is the only way I can talk about the show with the people I care about when this comic is based on the show. Plus if you watch the premiere of 2nd season, Kanan makes a reference to his past that only the readers of the comics would understand. Until next time! May the Force be with you.

****Star Wars Confirmed****

After my whole rant of Ezra being Kylo Ren, Star Wars on Twitter wrote me reply indicating that Ezra would be too old to be Kylo and put down my crazy theories. I am not disappointed but I am jumping like crazy that Star Wars wrote me a tweet.

Paul Decker says

Kanan is a new character to Rebels, but he was around during the Clone Wars. We've already had an origin story of him meeting Hera in A New Dawn, but this story goes back farther to the moment that ended the Clone Wars, Order 66. This is the first in-depth account of Order 66 in the new canon, other than the film.

The relationship between Kanan and the clone troopers is very interesting. I'm very interested to see that relationship more if its origin is explored in Volume 2.

This graphic novel reminded me of some of the Dark Times dark horse comics. It was cool to see the events that made Kanan the way he is. It was also very cool to see the Rebels crew drawn in a different style.

I give this graphic novel a 5/5. I look forward to the next volume.

Bookdragon Sean says

“Execute order sixty-six!”

These few words changed Kanan's life. His master is quickly annihilated by her clone troopers; she died so he could escape with his life, a sacrifice he will never squander. But what can he actually do now? He is still a padawan and Darth Vader has just marched on the Jedi temple murdering his entire order. Kanan has no home and very little life experience. All he has is the teaching of the Jedi.

But being a Jedi is now a crime; thus, he must learn to hide his identity: he must learn to survive, though that's not exactly easy. He is being hunted by clone troopers who failed to kill him the first time round, and revealing his true identity is a terrible risk. There is a price on the head of all Jedi. A swindler wouldn't think twice about selling out a padawan for a few credits. The galaxy is a dangerous place for a Jedi, and even more so for a desperate one. There is literally no where he can truly go to be safe. His best bet was to go into hiding.

Kanan is so very, very, young. If only he had the sense to follow Kenobi's advice. Instead he flies straight into a trap and almost gets himself killed. It's plain stupidity, but, again, he is very young. Though his Jedi training should have taught him some degree of sense; he should have the wisdom to follow a master's orders: he should have stayed away from the emerging empire. But, that wouldn't have made for a very interesting comic: a padawan hiding for six issues. So things get a little messy, and the young Kanan begins to realise how the whole galaxy has been manipulated. The leaders of the confederacy weren't the real enemy; they were simply political pawns for a greater power.

This was a good comic, though I'm in no rush to read the second volume.

Katie says

AHHHHHHHHHHGGGGGHHHHH!

YOU CAN'T END THE VOLUME LIKE THAT I NEED THE NEXT ONE RIGHT NOW

Artemy says

Actually, not a bad book at all! Yes, it is in the prequel territory chronologically, but doesn't have much to do with those awful movies otherwise. I don't watch Rebels, but I didn't feel like I am missing anything, it was just a fun and enjoyable story. Nice art, too.

Sesana says

I love Star Wars: Rebels. It is, I think, a better show than Clone Wars was. That may have affected my enjoyment of this tie in comic, because I was already familiar with the characters, particularly Kanan himself. (Yes, I know he's still going by Caleb for the majority of this book, but I'll always know him as Kanan.) Then again, maybe not. I do feel like you basically have all the information that you really need to know about Kanan at that point in his life. It's definitely true to the characters as seen on the show, which is what I'd expected. It is, after all, written by Weisman himself. In all honesty, if it hadn't been written by him, I probably wouldn't have bothered with this comic at all.

From the cartoon, we know that Kanan had been a Padawan when Order 66 went down, but we don't know that much about what happened to him after. This is Weisman's attempt to fill in that (sizable) gap. And it works, to a certain point. The thing is, this is a particularly rough part of Kanan's life, and he's not really a likable character through much of the book, for reasons that do make a certain amount of sense in context. If you don't already know his character from later in life, this will not endear him to you. Even if you do, it doesn't really make for the most pleasant reading experience. And there's a somewhat convenient side plot about two clones who had served under Kanan's dead Master, which feels kind of shallow. I know Weisman can do better with this idea, but it's like it didn't have enough room to grow.

This is something that I would recommend to fans of Rebels, especially those who like Kanan. If you already don't like him, or if you have no idea who he is, it's an ok book, but definitely not required reading. But if you're a Star Wars fan who isn't watching Rebels, let me strongly suggest that you do so.

Sam Quixote says

Writer Greg Weisman takes his Star Wars Marvel comic in a slightly different direction than the others that've appeared this year by setting his before the original trilogy. Wuh-oh - that means we're in prequel territory! But don't worry, it's begins right at the very end of Revenge of the Sith and afterwards the prequels are never mentioned again (except for one scene where the cowardly Obi-Wan pops up in a message - boo!).

So what happens at the end of that movie? Well - spoilers - it sucked ("NOOOOOOOOO!!!")! Also, the Emperor told all the clone troopers everywhere to "Execute Order Sixty-Six" turning them instantly from being allies to the Jedi, to shooting them all. Teen Padawan (Jedi apprentice) Caleb Dume's master is shot and he escapes, making him...The Last Padawan! He must go on the run and survive from an Empire determined to wipe him out!

Marvel's Star Wars comics have been ok - nothing truly spectacular so far - but I had no knowledge of this character Kanan Bread. He's apparently on this show called Star Wars: Rebels which I don't watch. And that, coupled with the prequel stuff at the start, realllllly put me at odds with the book right away - and then, surprisingly, it started to win me over.

If you've never seen Rebels either, it's not a problem as this book is Kanan the Barbarian's origin story where we see him go from Jedi Padawan Caleb Dume to Robin Hood-esque smuggler and secret Jedi Knight Kanan Jarrus. Weisman is still saddled with the prequel's bullshit though and can't explain how clone troopers - those goofballs we've seen get cut down by the even more inept battle droids numerous times - can suddenly exterminate all of these superhero Jedi! But that's on George Lucas, not Weisman, it's just a shame that made it into this comic.

The problem is there's not really enough story for six issues - more like three, maybe four. It's interesting to see Kanan become "orphaned" and have to survive on the streets before meeting alien smuggler Janus Kasmir (who's drawn a bit like a green Majin Buu in his slimmer form), a kind of space Fagin who uses Kanan on his heists as, essentially, slave labour.

Then the story's basically told. They go on some adventures, they have to save each other, and, because this whole thing is told in flashback, we have to wait for the moment when they part and Kanan decides to start his own band of space Merry Men (the characters whom, I assume, fans of the show will already know)!

Except... Janus never really felt like a bad guy. He's a smuggler but so was Han Solo and that dude's beloved! He gives up Kanan but he also saves him. Artist Pepe Larraz always draws him with that bad guy smirk (so you know he's a villain!) but I don't think he deserved what Kanan gave him when he decided he no longer needed him to survive. It made me kinda dislike Kanan actually!

Also that subplot about the two clone troopers who were hunting Kanan was weeeeeak. Really, two clone troopers are gonna take it upon themselves to hunt down a Padawan? Aren't they mindless, controlled by Palpatine? Why aren't thousands of clone troopers after him - why just these two wannabe detectives? Because they once fought in a battle with them? Very tenuous stuff.

Kanan: The Last Padawan isn't an amazing Star Wars comic but then none of them are and it's not as bad as some (Mark Waid's Princess Leia). If you're in the mood for Space Oliver Twist - with lightsabers! - check it out.

Chris (The Genre Fiend) says

Another solid opening for a new Star Wars ongoing. It's good to see Weisman back on the scene; he makes the story quite accessible to someone like me, who's never watched Rebels (I'm working on it, don't hate me!).

Art's great, though gets a little shaky in the final chapter. But it's definitely an auspicious beginning.

Paige says

I just want to go on forever and ever about how great this was. The story, the art, everything. This was a perfect way to start this series.

Anna says

Oh Kanan, the more of his backstory we learn, the more I love him. This comic is simply just excellent and i'm so in love with the art. The story is interesting, the characters are easy to love and I just can't wait to continue unravelling the mystery that is Kanan Jarrus.

Brandon St Mark says

This was really fun! I don't watch Rebels (unless Ahsoka is a major character in an episode), so I don't really know anything about Kanan, but I might have to check the series out after this! It's a shame there's only one more volume to this series...

Stephen Richter says

This is a tale of young Padawan Caleb Dume from Order 66 to his escape from certain death thanks to friends who use to be enemies. Better known as Kanan Jarrus from the Disney channel's show StarWars Rebels, a must read for those who are fans.

Octavi says

Una historia conjunta y un buen dibujo.

Trike says

I quite like the TV series Star Wars: Rebels. It's really well made for a kids' series, with character growth and change, unafraid of telling tough stories. That said, the tale is not overly complicated -- this is Star Wars, after all -- but one thing that I like about the show is that the characters are smart and competent. No one does something dumb just because the plot demands it.

That same sort of care and effort is seen here, too. The storytelling is straightforward, the artwork is clear and supports the story, and it all hangs together really well. If my 12-year-old self were reading this, it would be an undeniable favorite. Hence the 4 stars: I'm taking the intended audience into account.

Sometimes it's nice to just read a solid story, well-told.

The art is excellent throughout. I look forward to whoever creates stories in the future after being inspired by books like this.
