



## Death Of a Temptress

*P.F. Ford*

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When DS Dave Slater is the victim of a botched investigation, he quickly gets bored of sitting at home twiddling his thumbs, but when his boss hands him a case to be investigated 'discreetly', Slater sees a chance to redeem himself. As he delves into the missing person case, Slater discovers there could be some link between a girl leading a double life and the police officers who made him a scapegoat for their own failings. When he is nearly pushed under a London bus, he realises the stakes are even higher than he had imagined. Joined by fellow scapegoat Norman Norman, Slater is plunged into a tangled web of corruption, blackmail, deception...and possibly the most cunning murder he has ever seen. But can he and Norman wade through the ever-widening pool of suspects to find the killer?

## Death Of a Temptress Details

Date :

ISBN :

Author : P.F. Ford

Format :

Genre : Mystery, Fiction, Detective

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## From Reader Review Death Of a Temptress for online ebook

### Cheryl says

Wonderful novel by an impressive new author that was recommended to me via Kindle Australia. I loved all the twists and turns of the investigation that ultimately ended up being two separate crimes with what is perhaps the most original killing method I've read about. Well written and excellently paced with warm, charming and witty characters that you couldn't help but chuckle along with. This was such a surprisingly good read that I have added my name onto the author's Reader's List. Highly Recommended.

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### Paticynical says

#### Slater's a babe magnet..

And that's a good thing, cause he a lousy detective.

DS Slater is on administrative leave, because he was setup to take a fall. While on leave, his boss approaches him to do an investigation on a missing woman, whose case was closed months ago, just calling her a runaway. Procedural protocol is not a big thing in this book.

The missing woman turns out to have a double life. Deeply religious on weekends, high class hooker through the week. During the investigation, every woman Detective Slater meets either makes suggestive comments to him, or develops a crush on him. Slater also keeps saying how he can handle negative comments and insults, but on the contrary. He becomes aggravated and argumentative the moment his will is thwarted, so much so that he constantly jeopardizes the investigation. He is partnered with an aging detective who was also placed on leave through the fault of someone higher up, and sent to the north for three years. Everyone calls him knock knock Norman, (or something like that), because everyone thinks that all he does is knock on doors and interview possible witnesses. Detective Slater prides himself on paying no attention to gossip, yet surprise, surprise, he listened to the gossip about Norman, and is happy to be mistaken about him.

Norman crosses several lines, Slater continues to be a jerk, and I realized I was wasting my time waiting for a good story that was never gonna happen.

Results: I got through about three-quarters of this story before deciding to give it up. I will never like DS Slater. DS Norman Norman, (yeah, that's right. Sigh.) might be alright, but I don't like his use of questionable techniques to get information. Maybe in the UK you can get away with that, but in the states you'll find your case thrown out of court.

Make a detective that isn't so full of himself, doesn't cross any legal lines, and actually investigates the cases. Then I might actually enjoy the book.

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### Kathleen says

This book was a promising start to a new series. I am intrigued enough to continue learning about Slater and Norman. The murder was unique and in the very crowded field of murder mysteries it was interesting to see a new twist. I liked the relationships between the detectives and the fact that their supervisor was smart and a team player. Of course there are better writers in this genre, but it is relaxing to read about police officers who are not burdened with substance abuse, family dysfunction or inept management. I will stick with P. F. Ford, particularly when I need a more casual read.

### **Ted Tayler says**

"Good opener for a series"

If you want to escape for a day or two while on holiday this summer, then this one will be ideal. It has a light-hearted feel despite the subject matter, and rattles along at a steady pace. It ticks a few boxes; if you like police procedurals, murder mysteries, or thrillers then there's something in it for everyone. I had to do a double-take when a well-known actress appeared as a main character ten pages from the end, but apart from that slip of the keyboard, the rest was more than acceptable.

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### **Rebecca says**

Nothing wrong with it exactly, but it didn't impress me at all. Not completely sure why, but probably too little character depth for me. I didn't care about the MC but didn't totally dislike him either. I guess they were all just too flat for me to care much. More like reading a case file than a novel--detailed but cold.

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### **Roshan says**

Not exactly top class writing but good enough to want to try the next in the series. It helped that the victim was not the run of mill vamp but apparently friendly and kind and good to others..

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### **Lost in a Good Book says**

2 stars sounds like it was terrible, but as the goodreads star rating says: "It was OK."  
A quick easy read. Good detective elements. It's not a stand-out book, but it's digestible. I needed an easy read and this hit the spot.

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### **Jill says**

I was unfamiliar with this British author, but very much enjoyed the book and will look for more from P. F. Ford

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### **Roxanne Loveday says**

#### **Complex police investigation!**

DS Dave Slater is on suspension after a failed case, but he was just the scapegoat - he wasn't even in charge of the case.

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Then he gets a call from his commanding officer, telling him to come to his office. Unsure if he's getting fired or what, he goes to the meeting.

He is given a case about a missing woman that the London SCU wrote off as a runaway and no further investigation needed. He was to work quietly with newly relocated DS Norman.

They soon find out that there is much more to this case than a simple runaway. It soon appears that there is something not right in their

SCU and the DCI that got Slater suspended.

Very well written and keeps you wondering if they will ever solve the case.

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### **Birgit says**

DS Dave Slater, suspended from duties, is asked by his boss to investigate - in secret - the case of a missing woman. With his unorthodox team of Norman, another sort of unwanted person, and his young and still green colleague Steve, he discovers there is a lot more than just a missing person case they have to face.

Well written, good plot with a lot of unexpected, but never improbable twists and turns, likeable characters with quirks, and lots of humorous dialogues make this story a joy to read and will keep a reader glued to the case to see what happens next.

Really loved this and will see if I can get more in this series.

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### **John Lee says**

This was a recommendation from my wife who, after reading this one, went on to read the series. I enjoyed the read but I don't think as much of it as she obviously did.

I believe that this is not only the first book of the DS Slater series but the author's first too. He did a good job of setting the various scenes and the description of the characters was clear and precise. I found no difficulty in picturing it all as I read.

Like my wife, I enjoyed the lightness in the telling of the story and the banter between Slater and Norman and latterly Biddeford too, bordering on humour.

Unfortunately, I have a couple of negatives. As someone who likes to try to work out who-did-it I would have to say that here that would be nigh on impossible and whether the method had indeed been on the TV or not, I did not find it believable.

Overall my rating would be a 3.5 On balance I have rounded it up with the hope that my negatives will be dealt with in the next.

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### **Debra says**

What appears to be a straightforward investigation over a missing young woman becomes much more complex for Detective Sergeant Dave Slater. That he's been given this case while under suspension is odd, but he soon learns that several aspects of this case are a little strange.

Death of a Temptress is a British police procedural with interesting characters and enough twists to make the

book really intriguing. The setting, pacing, plot, and characters are well done, and the killer's method is clever and unique.

The danger to Slater should have added tension and suspense, but after one incident the danger never escalated. Given the way the story was set up, I was expecting more. Still, this is a good whodunit showcasing a police officer grappling with his own issues.

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## **Dee says**

### **A new favorite**

I don't know who told this guy he couldn't write - they were wrong. Good mystery, twists and turns. Could use tighter Editing, but WOW anyway. I'll be reading this. And I'm happy there are so many to read. Good characters. Perfect and believable interactions. Should be on the best sellers print books with Connely, Crais and Kellerman.

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## **bev allman says**

### **Good story**

Loved this mystery story and the characters of Dave and Norman, detectives who shared the affront of being made scapegoats by their superior. Story revolved around a missing hooker and many suspects including the sister of missing girl. Dave and Norman work well together and I enjoyed their bantering. Looking forward to reading the next book in the series.

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## **Camilla says**

I love a British Mystery so I excitedly jumped into this new to me series. It was not a I can't put it down book. I tired of the two main detectives arguing and working it out repeatedly. But it did keep me guessing and the murder was unique.

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