



Wishink Well

Jordan Castillo Price

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Dying with dignity. Passing on one's own terms. Approaching the end in a caring, nurturing atmosphere. There are plenty of reasons people check in to Hospice House...but Eddie Flynn's just there for the morphine.

Eddie's lung capacity is down to 15%, he's in continual pain, and he's constantly burning up with fever from the infection he just can't shake. Given his physical condition, he's baffled to find himself fawning over the hot guy stocking the vending machines.

Eddie figures it's futile to even flirt with someone, considering how little time he's got left. But there's something about the guy with the name "Chance" embroidered on his coveralls that he just can't stop thinking about—not only for Chance's naughty smile and bedroom eyes.

It seems Eddie's somehow ended up with Chance's pen.

Wishink Well Details

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From Reader Review Wishink Well for online ebook

Ije the Devourer of Books says

This has been the only one in this series that i haven't liked so far. I just didn't understand why it was so important for this dying man to spend his last few moments having sex. Really? Is sex really the most important thing?

The story started out being really interesting because we got to see more of Chance and then see the way in which Eddie realises that the pen he is using makes things happen. Instead of trying to maybe do something to change his situation or help those around him he becomes wary of the pen because it seems to exact a kind of price. Instead he gives it back to Chance who is the mysterious owner of the pen and settles for a final session of sex instead. Meh!!!

What a disappointment and a bit of a cop out of a story. It reminds me of the parable of the talents and the servant who buried his talent in the sand. A missed opportunity.

Tara says

Ironic that the last thing I said in the last review was I wish we'd get more about chance. Now the next book is about wishes and we get some more insight into Chance.

Eddie Flynn is dying. He's spending his last days at a hospice. Chance's shop is gone and he finds himself stocking a vending machine instead.

This story made me cry. There it is, it happens. Plus, we get a little bit more information about Chance and who he is. I was wishing things would go differently in this story, but it's ok that it didn't. This is a well crafted story by Price. It breaks the pattern of the stories and I think, it might be one of my favorites in the series.

Fey says

Since the mysterious Chance has been the mysterious pivotal character in every *Petit Morts* book so far, it's about bloody time he got more of a starring role. So I'm glad JCP gave us a bit more Chance in *Wishink Well*, but what a tease, because he's still a mystery to me. It's not enough! It's never enough with this series! But you can read that as a compliment.

Chance finds himself transposed from his usual *Sweets to the Sweet* coffee shop, instead wearing overalls, carting a supply of cheap snacks and standing in front of a hospital vending machine.

Eddie Flynn is living out his last days in the very same hospital, slowly dying from various terminal ailments. Eddie is probably in no shape to be flirting with anyone, but who can blame him when he sees the new vending machine guy. And somehow he's ended up with his pen, which of course is more than just a mere writing implement..

It was, as I said, about bloody time that we heard more about Chance. And I just ate up all the hints about

who he is, and why he spends his time bringing lonely guys together. Here we got the first hints that he's not the one in charge of these schemes, that he can be just a pawn in these games like every other character, which certainly is an interesting twist.

Eddie was a great character too, the fact that he's terminally ill was obviously the huge overpowering feature in his life. But he still had a lovely wry sense of humour, and he had the balls to ignore how crap things were going, put on his best shirt and flirt with a totally out-of-his-league guy. Or maybe that was the morphine working, but he's still a great character.

This was possibly the best *Petit Morts* so far.

That does however leave me with 2 important questions:

1 - Will we get to hear any more of Chance in future?

and 2 - How can the next 7 books possibly top this one?

See my other reviews of the *Petit Morts* series:

← #9 Critic's Choice | #11 Happily Neverafter (to read) →

ttg says

This might be the first time I've cried while reading a sex scene. It was just...emotional. Not bad--It's a fantastic story, like all the rest of the *Petit Morts* series. It just has that extra layer that tied everything in really well while being intensely meaningful at the same time.

I'm still working my way through the PM stories, but I think this is one of my faves. And like in *Spanish Fly Guy*, another favorite, I like it a lot when Chance becomes more of a character in the story. He's just really interesting. And the way things played out, I wondered afterwards how it was for him to suddenly be a participant, and what kind of impact that would have on such a cool, collected character such as himself.

Great read, although I think I may need a little time to dry my eyes before moving on to the next one.

Bubbles Hunty Honest & Direct Opinions says

overall I was not impressed with the latest batch of *Petit Morts* and have no desire to read on in this series

Josephine Myles says

This is probably the most powerful short story I've ever read. I'm not generally given to crying at films and books, but I had tears rolling down my face for most of this one - there was even one point where I really didn't know if I was going to be able to carry on reading. The reason it touched me so profoundly was it deals with dignity and self-sacrifice in the face of death – one of those themes that always moves me. There was also a terrible inevitability about the ending but I knew I had to keep on reading no matter what.

What kept me reading was Eddie. His humour, genuine warmth and hope, despite burning up with a fatal lung infection, was incredibly appealing. I fell in love with this character. It was also fascinating to see Chance finally get a piece of the action and be forced to intervene in a more physical way than he normally

would.

I have a problem with the ending. I really could have done with an extra paragraph or two to let me know that there was some kind of future for them both, but I think I understand why Jordan chose to end it there. I'll just have to wait for the next batch of Petit Morts to find out if Eddie is still around...

Mel says

LOVED IT!

I want to write an elaborate review to do this very short but poignant story justice, but all I can come up with is: LOVED IT. And it made me cry like a baby...

Kudos, JCP!

Maarja says

Wow! While normally, the "Petit Morts" stories are nice, but don't leave a very lasting impression, this one was just amazing. A bit bittersweet, but so beautiful... And just perfect as a short story.

Ami says

Eddie Flynn checks in hospice care for treatment (and morphine), given his 15% lung capacity. Then one day, he encounters a hot vending machine guy, who apparently owns a magic pen. This pen can fulfil any wishes that Eddie writes. So, will he wishes for full recovery so he can get a shot for love?

Ah, finally, a story that has Chance in the front seat rather than just a mysterious cupid to the other couples. EVEN IF this story has a sad nuance based on how you want the story ends, since personally, I think the ending is still open for interpretation. One thing though, the sex is pretty hot; and it's Chance who is doing it
^_^

Oco says

somewhat spoiler-ish

This entire series is wonderful. I think this one is the best of the lot, though I had to sit and think about it for a while. Had to separate out some very personal reactions from quality of story. Short version - it was rather difficult for me to find anything but a quite visceral anxiety reaction in not being able to breathe (a parent died like this, I likely will, and it isn't quite as comfortable as portrayed).

With those caveats, it was a powerful story, especially for such a short one, though I have to say that by the end, I was left a bit unsatisfied (trying to be vague: along the lines of 'so it was just a fvck?').

Good to learn more about Chance, even if it is so little more that it only opens up tons more questions... (curse you, Jordan!! ^^) And I did very much like Eddie's character.

Bravo Jordan, for putting together such a wonderful series.

Sandra says

It's hard to imagine how sweet and even uplifting a story with this premise could be, but it was. I love that JCP broke the mold of this series, I was hoping they wouldn't completely neglect Chance throughout and this was such an amazing (and realistic, given his life) way to incorporate him. I was, however, left wishing that there had been just one more chapter from Chance's POV to wrap things up.

Wren says

Fabulous. Can't say enough good things about this one. We finally get to learn (a little bit) more about Chance, and enjoy him as one of the protagonists. He and Eddie are beautifully written. The story grabs you and doesn't let go.

Miralinda says

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~~~Heather S.~~~ says

More insight into Chance was appreciated, but I didn't enjoy the story.

*****SPOILERS*****

A dying man getting screwed just before slipping off into oblivion, umm no thanks. I'm glad Chance brought Eddie some final peace, but it's not my cup of tea and not in the least bit romantic, it was just sad.

L-D says

The premise behind this series is pretty cute. Chance is some sort of magical man/being and he has a chocolate confectionery called Sweets for the Sweet and seems to be some sort of mystical matchmaker.

In this installment, we finally get to learn more about Chance. Chance's latest assignment is Eddie Flynn, a patient at a hospice who is counting down his final days. Chance is waiting to learn who the man is that he will need to "nudge" towards Eddie to give him a chance at love, but he hasn't encountered Eddie's "other" yet. In the interim, Chance gives Eddie his pen and Eddie discovers that the pen is magic....what will Eddie do with this discovery? Will he rewrite history?

This was my my favorite short so far. Maybe it was because I finally learn more about Chance. I liked Eddie and I thought his situation was moving, and I was able to connect with him on some level and sympathize with him. I also really enjoyed the ending. I don't want to give any spoilers, but while it may not be the typical ending that people would expect, I was satisfied with it.
